

Graphic

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Politics



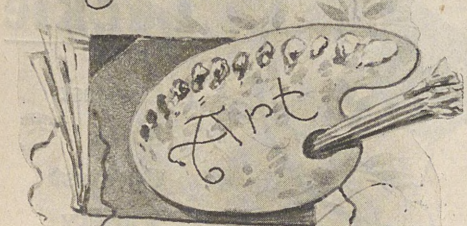
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Drama



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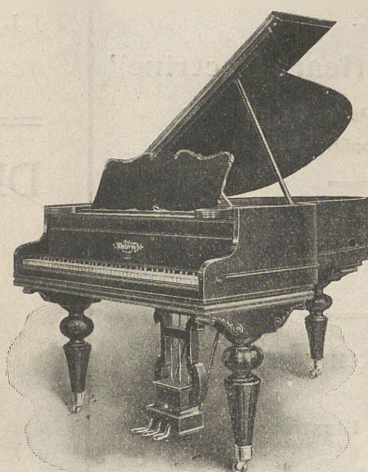
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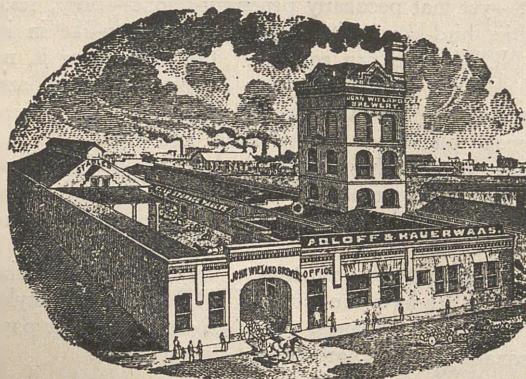
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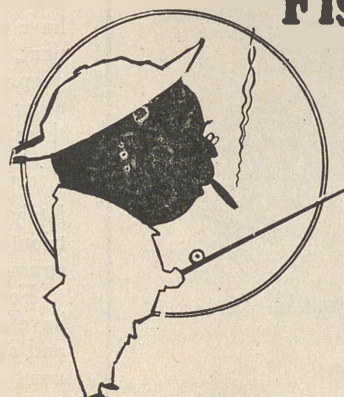
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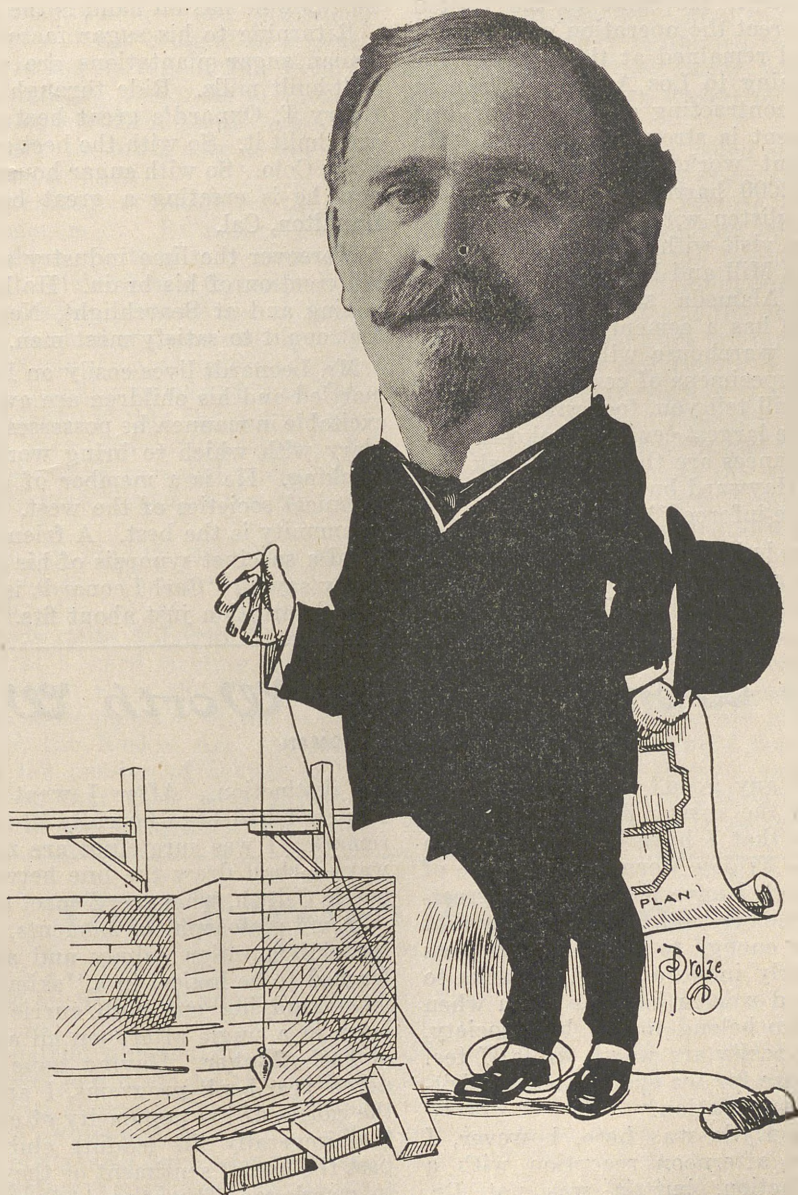
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Who's Who in Los Angeles XXXI.



CARL LEONARDT

The chances are that you know Carl Leonardt personally, for his acquaintance all over Los Angeles and the southwest is extensive. If not, you must have seen him hurrying about in an automobile, speeding from building to building which he has under way. The modern contractor, who employs thousands of men, as does Carl Leonardt, and who has structures going up in many localities, has no time to spare with trolley conveyance. There is no more familiar figure in Los Angeles than Carl Leonardt; certainly there is no busier man.

Some men are born to shine in literature, art, finance, what not. Carl Leonardt is a born builder. Wherever cement, brick, stone, steel, glass and wood are to be assembled into any structure for the use of man, there Carl Leonardt shines. He is easily the foremost builder of the Southwest. His handiwork can be found in sugar mills from Hawaii to Michigan; in irrigation works all over the Southwest; in the noblest buildings of Los Angeles. He has been a pioneer in many things notably in the use of cement. The era of "re-inforced" buildings, which

seems to have fairly set in, was inaugurated by him. Cement is his hobby and Article I of his Thirty Nine Articles of Building Faith. Yet the Huntington building and the H. W. Hellman building, indisputably the best steel frame office buildings in Los Angeles, were erected by him.

Mr. Leonardt is a Westphalian and has been in America for about twenty years. He received in youth an excellent education, but is not what is termed a college man. In the land of his birth he early turned his talents to machinery manufacturing, but cement attracted his attention. At twenty-eight years of age he was a chemist in a cement factory in the old country. He came to the United States especially to direct the operation of a cement factory in Texas, and remained at the business for two years before coming to Los Angeles. Once in Southern California, contracting engaged him. But the old love for cement is strong within him. He established the cement works at Portland, Colo., with a capacity of 2000 barrels a day. If you want to see his eyes glisten with pride, mention the Aliso street bridge, or visit with him his cement-constructed warehouse at Mill and Industrial streets, in the district east of Alameda street and beyond Bishop's factory. He has a cement-concrete girder 102 feet long in that warehouse without a support and one of the finest specimens of cement workmanship anywhere. He will tell you, too, with the same pride, that he built the largest cement smokestack in the world, and the chances are that he will ask you to look at the Hotel Hayward building at Sixth and Spring streets—a "re-inforced" building.

Carl Leonardt has built so many structures in Los Angeles that he cannot readily call the list to mind, even of the principal ones. The Huntington

and the H. W. Hellman buildings are the largest, but the Farmers & Merchants National bank, the most artistic of them all, is his handiwork and just now the Isaias W. Hellman building at Fourth and Main streets—a steel frame structure—is the largest on which he is engaged. He is erecting the Trustee building on Broadway, and the Hotel Hayward. The Edison building on Fourth street is his work, so are scores of others.

Of recent years he has been engaged in building dams and other irrigation works. All of California, Arizona, New Mexico and Colorado are dotted with his construction work in this direction. The largest thing he has on hand is the great Yuma intake.

Returning to his sugar factory work, several Hawaiian sugar plantations are equipped with Leonardt-built mills. Ride through Oxnard and look at Henry T. Oxnard's great beet sugarie. Carl Leonardt built it. So with the beet sugar house at Rocky Ford, Colo. So with sugar houses in Michigan. Just now he is erecting a great beet sugar factory at Hamilton, Cal.

Moreover the lime industry at Nelson, Arizona is the creation of his brain. He has even dipped into mining and at Searchlight, Nev., he has properties that ought to satisfy most men.

Mr. Leonardt lives cosily on Boyle Heights. He is married and his children are away at school. A bit excitable in manner, he possesses a wonderful vocabulary with which to bring workmen to his way of thinking. He is a member of all the builders' and technical societies of the west. His standing in the community is the best. A friend of mine once furnished a succinct synopsis of his character and make-up by saying "Carl Leonardt is a white man," and that description just about fits.

Are Women's Clubs Worth While

BY THE CLUB WOMAN

Are women's clubs any good? Often I ask myself this question and the answer depends upon my mood. If it happens that I have returned from a pleasant session of the Friday Morning club—one of those meetings at which I have been close to greatness in the form of some celebrity and if I know that I have been fortunate enough to say something less stilted or not so utterly inane as most remarks to which famous men and women have to listen when they meet persons who belong to our best society, then I say that clubs really are worth while; I feel that my annual dues are for too small for the spiritual and intellectual compensation.

When Dr. Douglas Hyde was here, however, I came away from the afternoon reception with a sensation of dissatisfaction, but it was not Dr. Hyde's fault. I had worn my ordinary tailor suit—my best one to be sure, but it is not becoming and I found most of the women much dressed. Although I have been a member of clubs for many years—more than I confess, now that I am becoming sensitive to gray hair—I cannot rise superior to the clothes question. Therefore, I was out of tune with my surroundings. When a woman I know pointed out two guests, both of whom belong to our best social circles and said, with raised eyebrows, "Don't you think one of those women is plain Irish and the other poetic Celtish?" I answered that I noticed

the distinction. After I went home that evening I knew I had been horridly ill-natured to enjoy the remark. I was sure clubs are not any good, for always I shall draw the line between plain Irish and poetic Celtish, whenever I meet either of the women.

In my philosophical moments, however, I consider the club question calmly and analytically. I have learned to be logical in a "skimmy" sort of fashion from studying our club curriculums in which we learn in a single afternoon all about the "systems" of each thinker. Having gone through at least a dozen year-book programs, I am able to reason on the causes of the popularity of clubs. First, I notice that generally the leading club women are either past the age of sentiment or they have been unlucky in marriage. The second class includes those who have never been married. As a rule, club interests make appeal when there are no more heart interests. I mean that, when the last man disappears from the life horizon of a woman of leisure, she takes to clubs.

Perhaps I should elaborate this theory. By nature, most women are coquettes. While they have the diversion that accompanies interest in men, they are not likely to concentrate their attention on clubs. Even when women are first married, clubs are of small importance. Man engrosses attention. While he is big in the foreground, the thirst for knowledge

is not so strong as the craving for love. Not until there is no more uncertainty about one's husband, not until he has become a settled possession that presents no cause for conjecture, does the club take hold of the ordinary woman. After the children are reared and Mr. Midas is so engrossed in questions of high finance that he declines to pay attention to anything outside his business life, the club offers real solace. Of course, I am ignoring the class of women who use the club as a social wedge when I reason about the real cause of the continued vogue of woman's organizations.

When love beckons no longer, then knowledge loftily invites woman. The feminine nature must have emotional expression, and, therefore, it turns to art and philanthropy and literature. Surely, the club is good for the women who need the quickening of wider interests; surely it has brought new youth to thousands. The Pierian spring, drunk even in smallest draughts, renews the freshness of thought and smooths the wrinkles out of the mind. After the heart has been wrung dry, the brain may be squeezed a little and the results are good.

There is another psychological reason for the permanence of the club movement. By nature women enjoy authority. In the home they may have complete domination, yet the club offers a larger field for real generalship; it presents possibilities of prominence. While men of the higher social class are trying their cunning and their strength in the commercial world, why should not the women of their families test dormant powers? Within the last twenty-five years club women have proved themselves to be clever politicians. They have revealed talents that show how identical are masculine and feminine human nature.

This thought came to my mind the other day when I heard the members of the Ruskin Art club discuss the suburban site for an art gallery. The women adopted methods quite different from those employed by the men at a ward meeting, but they displayed the same spirit. Even though they had passed an hour in the contemplation of the exalted lives of great painters, the Ruskin Art club members forgot all about the mission of beauty in the world and they proved that they were stubborn fighters. It pained me to notice the deep rancor dis-

played by several speakers, who were not kind to one another. Instead of pounding tables and see-sawing their arms, they put the tremolo into their voices and talked with their white kid gloved hands folded gracefully. They tried to be sarcastic and failed pathetically, as women always do, and they talked in lofty strains in which only the highest motives were imputed to one another. They were not direct in their attack, except when they talked about the press, but they were more unkind than men would be to one another. After they had insinuated all sorts of things, they passed a resolution or something expressing complete confidence in their president and everyone else. The resolution—or was it a motion?—was the sort of a compromise a man would have thrown in the faces of his fellow men, but the women said they were glad they had had a heart-to-heart talk. They pretended to part as friends, but they acted as if they never, never again would eat of one another's tea wafers or drink a drop of one another's tea.

After that meeting I asked myself: "Are women's clubs any good?" and I answered, "No." I felt like kow-towing before a picture of Grover Cleveland that I saw in the window of a cigar store, even though I had hated the former president when I first read what he said about our clubs. Fortunately, I had a chance to attend the exhibition of the Ebell club and that erased all my unpleasant impressions. I liked the Arts and Crafts display. Even though the Arts and Crafts society is a mixed club, I understand that it has had difficulty in surviving internal dissensions. Well, I went away from the Ebell club and was glad I had seen the Spanish, Japanese and Colonial things, but I felt indignant when I remembered that I had accidentally admired an Indian blanket that belongs to Mr. Lummis. It is against my principles to like anything that Mr. Lummis approves of and I felt hurt that any woman's club could countenance his old curios.

Somehow, women are not really loyal to one another. Perhaps that is the reason I ask the question whether their clubs are any good. The more I think it over, the more I feel like giving a Jack Bunsby opinion. If they're good, they're good and if they aren't good, they aren't good. After all, I am glad that I learned to be logical and analytical.

Our Foreign Relations

BY EDGAR W. CAMP

[Synopsis of Response to Toast at Union League Banquet.]

He would be a poor patriot who could not, in some fashion, express gratitude and pride for the position our country has attained among nations under the superb leadership of President Roosevelt. Ample rights on the Isthmus of Panama have been secured; European hostilities against Venezuela averted; the wretched affairs of San Domingo put in a fair way to settlement; the Alaskan boundary dispute settled favorably to our contentions; one of the greatest wars ended by negotiations begun at the instance of the President.

For the treaty of Portsmouth his name is honored in Emperors' palaces and revered in the peasant's cottage. Indeed his efforts to terminate the war seem to come as near to unselfishness as diplomacy can hope to attain. Yet I apprehend the President

would insist that in every step he took, he acted wholly in the interest of the United States. For how else could he justify himself? He is our agent, bound in every official act to consider solely the advantages of the United States. To act from other motives would be to misuse the power of his high office and abuse his trust.

When General Garfield was advocating a certain tariff schedule and it was objected that the law proposed would ruin thousands in Cornwall and depopulate whole villages in Wales, his swift and crushing reply was "I am sent here to legislate for the United States." He added that Gortschakoff could best serve the world by serving Russia; Gambetta, by laboring for France; Bismarck, by upbuilding Germany. As legislation, so too, diplomacy is and must be self-centered, and guided wholly by self-interest.

If, therefore, through our statecraft, other nations are benefitted, any such advantage is merely incidental—accidental—and imposes no obligation. If to keep my house from burning I put out the fire in yours you owe me not even thanks; for my motive was wholly selfish.

So when the French armies invaded Mexico, Secretary Seward protested vigorously and finally brought such pressure as doubtless hastened Maximilian's catastrophe; but what the United States did then was not for love of Mexico, but only because we could not permit the south bank of the Rio Grande to be in virtual control of a great European power. Mexico understood so well that our action imposed no obligation upon her that she denied our appeal that the usurper's life be spared.

Louis of France, his mistress and his ministers knew little and cared less about the thirteen colonies and certainly had no predilection for free institutions. In fact, they were yet smarting from the troops of those very colonies; and Washington was the man who had fired the first gun in that French and Indian war which humiliated France and stripped her of great possessions. But Louis saw the chance of weakening England, recovering a share of commerce and breaking England's hold on American trade. So when the surrender of Burgoyne proved that the time had come, the sword of France was flung into the scale; but it was cast there for France, not for America. The King sent his ships to wreck and his sailors to the sharks only for what he believed to be the vital interests of France. His aid imposed no obligations, except those set down in the treaty of alliance.

Clear-sighted Americans understood the situation perfectly and a part of that most famous of addresses, written, some of it, by Hamilton, approved by Madison and published to the world by Washington as his final word was aimed directly at the notion, assiduously spread by partisans of France, that we were bound to aid her because she had stood with us. In that Farewell Address the people were cautioned that it is folly in one nation to expect disinterested favors from another. There can be no greater error than to expect or calculate upon real favors from nation to nation." And the republic is warned never to permit its judgment to be warped by enmity or friendship for any foreign power. Yet even to this day you find intelligent men harping on the debt this nation owes to France, failing, perhaps, to distinguish between the purely selfish action of the French government and the generous aid of Lafayette and other volunteers whose assistance is of course always to be remembered with gratitude.

Similarly during the Civil War the Czar believed it to be to his advantage that England should not, by the disruption of this union of states, become again mistress of the world's trade. He never pretended that in sending his ships to New York and San Francisco he was moved by any love for a country that in almost everything but size was the very opposite of Russia. He was yet sore from the Crimean war and naturally did not wish to see England and France become more powerful, either from the break-up of America or otherwise.

And yet during the late struggle in Manchuria we saw bearded men grow almost maudlin over the great debt this nation owed to Russia.

Our children should be taught that this nation is under no obligation to any other; that it is free to follow its own star and to consider always only its own advantages; that it has heeded Washington's warning and kept clear of all entangling alliances. This entire independence, this countenance of equal regard toward every power, is our strength in diplomacy today.

While independence makes our relations with the other great powers, the position of the great powers toward the smaller seems to involve increasing limitations of two main doctrines of international law as laid down in the books—first of the doctrine of equality among nations and second, of national sovereignty, from which the theory of equality is said to follow.

In times when there were no national debts, when commerce between nations was small, travel infrequent and means of intercommunication few, the theory that a government could do what it would with its own was plausible. But the theory always had its limitations. The Monroe doctrine seems to intimate such a limitation, at least the corollary of that doctrine suggested by President Roosevelt involves a limitation by giving this nation the right and imposing the duty of seeing that the South American states police their territories, protect foreigners, dispense more or less justice in their courts, and pay their debts. The forcing of the gates of Japan sixty years ago, the consular courts in China are examples of the limitation of sovereignty. And more and more the great powers are exercising a supervision of the world. In this the republic must take its part.

Practically, this suzerainty, if one may so call it, is likely to result in most cases in the maintenance and support of the smaller states, even rehabilitating some of them, as we hope it may prove in San Domingo; in others there will be more or less direct control, as in Morocco and in parts of the Turkish Empire; in others, as in China, chastisement may be inflicted.

Certainly all this is a high and delicate function. It involves perils. But a man or a nation would be a coward that did not use his powers, doing his best and accepting the consequences.

Wherefore do I assume
These royalties, and not refuse to reign,
Refusing to accept as great a share
Of hazard as of honor, due alike
To him who reigns; and so much to him due
Of hazard more as he above the rest
High honored sits.

Before long the Brunswick-Balke-Collender company will be in a position to devote especial attention to placing billiard tables of the highest type and quality in private residences. The company's Los Angeles branch, which, up to this week, has been located on South Broadway, has always been too small and not suitably arranged for the development of this class of trade. For the present the company will be in temporary quarters, but after July the Los Angeles department will be located in a three-story building at 331-3 East Third street. The company will have a first-floor store room 25 by 125 feet and upstairs will be two well-lighted lofts each 50 by 125 feet. This will provide ample space for properly displaying the varieties of tables. Fred P. Simpson, who manages the Los Angeles branch, is preparing for a steady residence campaign.

Measurement of Beauty

A PROTEST BY THE RINGMASTER

I have seen in a Sunday paper a picture of "the most beautifully proportioned woman," whose height is "exactly seven and one-half times the length of her face." Well, this may be all right for those who like those dimensions, but I am sure that such is not for all. I am sure that she whose face it was "that launched a thousand ships and burnt the topless towers of Ilium" was never pictured in tights in a Sunday paper, and that her measurements were of no moment to those who died for her in the hosts before Troy or within its walls. Was that mighty She just as tall as seven and one-half times her face length of whom the poet sang:

Her beauty might outface the jealous hours,
Turn pain to love and shame to tender sleep,
And the strong nerve of hate to sloth and tears;
Make spring rebellious in the side of frost,
Thrust out lank winter with hot August growths,
Compel sweet blood into the husks of death,
And from strange beasts enforce harsh courtesies.

Did Anthony see her that time his strength became "the bellows and the fan to cool a gypsy's lust?" Did Rizzio see Queen Mary's charm so reduced to terms of mensuration? *Ventre san gris!* Did Henry of Navarre thus reckon on the dimensions of his Gabrielle, or Louis XIV cast such reflections on Louise de la Valliere? I trow not.

Huh! there are girls whose height is not five times their face length for who men have cast their hopes and lives away; roly-poly women with waddles that

seemed divine above all lure of lissomeness. Measuring beauty with a tape-line! Why it is sillier than trying to take Leviathan with a hook or to bind the sweet influence of the Pleiades. The most beautifully formed woman! She is as multitudinous as the hearts that thrill for any she who is kind to the beholder. The most beautifully formed woman is not measured by any weight or scale except affection of the man who holds her dear. Wise old gazabo, that poet who sang, "What care I how fair she be, if she be not fair to me." "The most beautifully formed woman" is, doubtless, beautifully formed. Miss Maxine Elliott is also advertised as beautifully formed, but Miss Elliott's charm is not in her form, but in her face, in those glorious eyes most particularly, which darkly light and soften it—a face that is sweet because it is suggestively and underlyingly sad in its expression.

Who cares that Julia Marlowe is growing portly, or that Maud Adams is almost esuriently gaunt in her tout ensemble—they are both heart-captivators.

Measure me no mensurations as to the female form divine. They've proved, these diabolical scientists, that the Venus de Milo is deformed, and they have seen in Mona Lisa's smile a disfigurement.

The most beautiful woman as to form and feature is the woman who interests you or me.

All this may not prove anything, but I have registered my kick. I have spoken.

A Disquisition on Hotel Keeping

BY MAJOR BEN C. TRUMAN

One of the most interesting evolutions in gustatory annals is the almost entire transformation of what has been known for nearly a century throughout our country as the "American" method of first-class hotel-keeping to the "European plan"—a most praiseworthy departure from unnecessary extravagance, wanton waste and frequent bankruptcy and ruin. For at least fifty years nine-tenths of what are known as first-class hotels in the principal cities of the United States—that charged less than \$5 per day—had been conducted at a positive loss so far as their tables were concerned, this loss having been made up, or expected to have been made up by receipts from bars, billiards, wines and liquors at meals and in rooms, and from extra rates for suites with baths, parlors, or other desirably situated apartments. As a matter of absolute fact there were scores of first-class hotels all over the country that netted less annually for thirty years than the same hotels or similar ones now clear monthly. Indeed, the old Astor House in New York has cleared more money in a single fortnight during the past twenty years than it cleared in a whole year for its proprietors (Coleman, Stetson & Co.) in the 50's and 60's, while the Palace Hotel in San Francisco, with no rent to pay, lost a million of dollars in ten years, but at present easily nets a fifth of that amount annually. Why, what many a three-dollar-a-day-and-four-meal-a-day-boarder ordered in 1880 would cost him at least \$20 a day at present—for there were

few who did not order fruit, oysters, fish, meats, eggs, rolls, waffles and coffee or tea for breakfast, and many more dishes for dinner.

The following breakfast bill-of-fare is a sample of what a \$3.00 a day boarder could obtain at the Palace in January, 1880:

	Strawberries and Cream	
Salmon	Smelt	Tom-cod
	Fried Oysters	
Sirloin Steak	Lamb Chops	Pork Chops
Ham		Veal Cutlets
Corned Beef Hash		Liver and Bacon
	Tripe Fried in Batter	
Eggs	Boiled, Fried, Poached and Shirred	
	Potatoes in All Styles	
Fried Mush and Hominy		
	Batter Cakes and Waffles	
	Dry, Buttered and Cream Toast	
Coffee	Cocoa	Tea
		Milk

The lunch was nearly as elaborate, consisting of lamb chops and steak, fish, Irish or other stew, soup, potatoes in any form, ice cream, cakes, crackers and cheese, coffee, tea and chocolate. The supper consisted of fried or stewed oysters, cold meats, hot chops or steak, roasted or fried potatoes, assorted cakes and ice cream. The dinner menu on a certain day in June, 1883, was as follows, except that I omit many things such as breads and pickles, sauces, and condiments, etc.:

Soup	
Puree of Green Peas	Consommé d'Orsay
Fish	
Boiled Salmon, Hollandaise Sauce	
Filet de Sole, au Gratin	Potatoes à la Brabant
Roast	
Ribs of Beef	Lamb Turkey
Boiled	
Corned Beef and New Cabbage	
Ham Glacé, Champagne Sauce	Chicken a l'Ecarlate
Cold	
Terrine de Foie Gras Boned Capon, Mayonnaise	
Chicken	Crab Lobster
Cucumbers	Tomatoes Lettuce
Entrees	
Filet de Boeuf pique aux Champignons frais	
Petits Patés de Volaille à la Duchess	
Squab sautes à la Tyrolienne	
Cotelette de Mouton à la Bouchère	
Calf's Head poêlée à la Poulette	
Sorbet	
Vegetables	
Asparagus	Green Peas String Beans
Turnips	Stewed and Boiled Potatoes
Green Corn	Stewed Tomatoes Beets
	Cream Spinach Boiled Rice
	Bermuda Onions, Cream Sauce
Pastry and Dessert	
Apple Pie	Custard Pie Cherry Pie
Plain Rice Pudding,	Frozen Farina Pudding
Vanilla Ice Cream	Madeira Jelly
Charlotte Russe	Assorted Cakes
	Crackers and Cheese
Cherries	Apricots Pears Figs
	Coffee and Tea

Is it any wonder that the Palace lost a million dollars in ten years of such extravagance and waste?

The earliest first-class hotel in the United States, although no such term was used until many years afterward, was the "City Hotel," in New York which flourished in the 20's and 30's on Broadway, between Fulton and Wall streets, several years before the United States Hotel was built and at least a decade before the Astor was thought of. Undoubtedly the Natick of Los Angeles, and the Russ of San Francisco, neither of them first-class, present menus that would have made the old aristocratic patrons of the best hotel in New York seventy-five years ago dumb with astonishment, as anyone will admit after glancing at the written "bill-of-fare" of

the latter on a Sunday in February, 1835, and passed around from guest to guest, as follows:

Vegetable Soup
Boiled Fish
Roast Beef and Mutton
Boiled Chicken and Corned Beef
Stewed Rabbits
Three Kinds of Vegetables
Puddings and Pies
Nuts and Raisins
Apples

There was plenty to eat, but there were no frills and long lists to choose from. There were no finger bowls and only checkered cotton napkins. There were no wine lists, but there were guests who indulged in sherry, port and Madeira; champagne was also occasionally indulged in, but no taste had been engendered for the vintages of the Rhine, of Bordeaux and Burgundy. The landlords in the twenties and thirties imported their own sherries and ports, Madeiras and brandies; and when either of these beverages was ordered it was filled into a decanter before being brought to the table, and the decanter was labeled with the name of the person who ordered it and kept for him, being placed beside his plate from day to day until it was emptied.

These were the days of the ear-splitting gong, and guests were compelled to sit down to breakfast which lasted only until 8; to be promptly at dinner at 12, which lasted an hour and a half; and respond to the supper gong at 6. Gas had not been introduced, and the guest was compelled to light himself to bed by a tallow dip, shave himself, black his boots, carry his own baggage to and from his rooms, obtain his grog down stairs, and brush his own hat and clothes, as there were no bell boys, no porters, nor other modern conveniences. He was compelled, even, to "help himself" at the table, after the carver and the landlord had arranged the soup tureens and the big platters of meats, fish, vegetables and other viands, unless he had with him his own servants, which was often the case. The rates were from \$1.50 to \$1.75 per day.

The opening of the Astor House on the west side of Broadway, nearly opposite the southern end of the City Hall park, in 1836 introduced new ideas, such as white linen napkins, porters, bootblacks and, better cooking and better service generally. It was the first truly first-class hotel in America; and in

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order to cultivate only the best classes of guests it made its rate from \$2.00 to \$2.50 per day for board and lodging with breakfast from 7 to 9, dinner from 12 to 2 and supper from 6 to 7. For breakfast there were steak and chops, roast and boiled potatoes, hash, fried mush, fried oysters, ham and eggs, white and brown bread; the dinner probably was about what would be served at a good so-called second-class hotel anywhere in our country today, except that there were not so many dishes to select from; the supper was much like the breakfast, except that there were cold instead of hot meats, and plenty of pie and doughnuts. Soup, fish and oysters were served at noon, and the two latter at supper. There was no running water in the rooms, no suites and no toilets. But it was what may not be unjustly termed the commencement of the second epoch in American hotel-keeping.

There were no imitators of the Astor until the late forties, but in the early fifties there came into ex-

istence much better, more extravagant and more costly hotels, particularly in New York, than the proprietors and landlords had ever dreamed. This extravagance and waste commenced with the St. Nicholas and Metropolitan in New York in 1851 and 1852, respectively, and reached its climax at the Palace in San Francisco in 1883-4-5, which furnished a superior room on any floor and four meals, (breakfast from 5 to 11; lunch from 12 to 3; dinner from 6 to 8; and supper from 8 to 12) for \$3 per day, and lost \$290,000 in one of those years, and \$460,000 in all. Indeed, the Palace lost a clean million dollars from 1875, the year of its opening, to 1888, which was the first year it earned money, netting \$180,000; and, by the way, the Palace has been making money ever since, having netted in 19 years, \$2,000,000, and is not even now so expensive an hotel as a hundred other ones throughout the United States. It still maintains a table d'hôte, and feeds its guests sixteen out of twenty-four hours,—but not at \$3.00 per day.

Our Magazine Dissectors

BY ROBERT J. BELFORD

Since Miss Ida Tarbell began to remove the epidermis from John D. Rockefeller's tissues without drawing blood, leaving his body and soul hairless and raw, naked and ugly for a gaping world to gaze upon, magazine editors have fine-toothcombed the United States to find invective-wielders to out-Tarbell Ida if possible. As invective-jugglers, in common justice be it recorded, success is their portion. But as logical reasoners, painstaking gatherers of scientific data and as delicate expert manipulators they are not 1, 2, 999 to Miss Tarbell.

Of the whole galaxy Thomas W. Lawson has done by far the most good. 'Tis true, while he was manuring Rogers and Addicks, he little cared if his knife slipped across their respective throats to remove their hair. Of course that's not artistic, but it's wonderfully effective.

Lawson, too, had all the other specialists in his line heavily handicapped. Wasn't he a partuer of Rogers and hasn't he *real* inside information, and what is far more useful in such a race, hasn't he spent hundreds of thousands to advertise his goods? What show have the Steffens, the Ghents, the Bakers, the Crosbys, the Jack Londons and the Russells against a game of that kind? Then again all these young men, probably conscientiously honest, have masters to serve and in consequence are biased, whether they believe it or not.

To begin with, the editor selects his man because of his bias. For example. The *Cosmopolitan* is socialistically inclined, hence the young men with socialistic bias are selected as specialists. McClure's has a strong bias towards government control of public utilities and so forth, therefore it naturally selects writers that possess that bias. And so it is with all the others.

Lawson is sui generis. If he was not biased, however, after his experiences with Rogers and Addicks, he would be a super-man.

But to the point.

The object of this screed is merely to show if possible that all of these brilliant pen-wielders are attempting the impossible, namely, to have the government with a Be-it-Resolved not only to remove the evil but to substitute the good therefor. No

doubt a highly philanthropic and praiseworthy task—but I repeat, that there is no royal road of Congress to make good for the evils that are unfortunately so glaringly conspicuous.

What should be said of the Engineer that proposed to clarify a polluted stream by bettering the mouth of the same? The veriest novice should surely be justified if he contemptuously grinned in the Engineer's face for his lack of wisdom. Yet that is exactly the remedy all these Dissectors offer as a panacea for the woes and tribulations of the body-politic. The governments are not the source of man's troubles, but instead the brain and soul of the social organism; a highly enough developed brain, we must admit, but the soul is still in a very low state of development. And why? For the same reason that makes the soul of man far inferior to his intellectual development, namely, an improper adjustment of selfish and altruistic desires.

Let us for a moment consider an analogy between the development of an organism and a nation. We know the human organism, as are all others, is merely an aggregate or colony of individual cells which in consequence of the division of labor to best preserve the unit have been adapted—morphologically changed—to form tissue, nerve-ganglion, muscles, bones, viscera, hair and brain. Nevertheless, the cell must always retain its individuality though its form changes, but ever works consistently and faithfully for the preservation of the organism.

In all lower organisms, we find nothing but blind selfish greed. All the organs of such creatures are purposely evolved for tearing and killing to obtain food. Not until the gregarious classes are reached do we find little of any altruistic development, and not to any marked extent, until we come to the highest developed man, do we find a nice adjustment of

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altruistic and selfish desires. This class amongst men even today is extremely small. Commercialism has developed ability, but not the ethical functions. The consequence is, the average human organism is far more selfish—greedy, avaricious, crafty, cunning and dishonest—because of the inherent instinct transmitted from our lowly selfish ancestors than it is altruistic. The strongest desire at present in every human organism is to preserve the unit; this is as it must be and ought to be until the majority becomes more highly developed morally.

The government of the human cell colony called man is the cells of the brain. Now what does microscopy reveal in regard to the cells in the cortex? Just this, that in refined, cultured, big souled, altruistic men the phronetal cells—the cells that constitute the soul of the organism—are well developed, but that the same cells in savages and barbarians are but slightly differentiated from the intellectual cells—plainly showing that in the struggle for the unit to exist the intellectual cells are more necessary in a low state of existence than are the soul cells, which alone make for righteousness and altruism in regard to our neighbor's rights.

The brain, we have observed, is the governing power of the human organism, or colony of individual cells. Now the question is, how does that power act for the good of the whole society of cells? Isn't it obvious that it acts precisely as the individual cells demand for the preservation of the whole organism? In the lowest creatures, the governing

power allows the organism to develop weapons—organs—for offensive and defensive purposes. Some of them being one mass of fighting organs, like the octopus for instance. In other words, the government of the organism did not nor could not interfere in the free development of the individual cells for its sole purpose—to survive. Still the brain developed, because it became a great assistance—the greatest—to protect the cell colony and necessarily the species. This we know is accomplished by receiving and sending messages of warning, and of injury to and from every part of the immense aggregation of cells, thereby protecting the organism from predatory foes and also internal injuries. That was, and is, the sole function of a low unit—person—the higher function, that of altruism, being yet undeveloped. It could not be developed before the individual organism became aware in some hazy way that refraining from predatory acts on its own species or kind was beneficial to the individual organism. Henceforth altruism slowly developed.

Man is a sociological cell and society is the sociological organism or aggregation of cells—men. The brain and soul of the sociological organism is the government. Now does it not follow that the governing power will only act as the dominant—not the majority, mind you—aggregation of cells demand? We know it is a fact, whether we believe in the analogy or not. We know that in the United States today the dominant factor is the commercial class. Without going as far back as savages and barbarians for an illustration, we know that during the days of absolute militancy the representatives were composed of the best fighting men. In the days of feudalism and militancy the nobles and the fighting men factor in most governments, but in England and in the United States the commercial factor dominates in the respective governments. This fact is not per se an evil other than to the excessively altruistic, who are merely pioneers of altruism.

An excess of altruism at the wrong time or age is sure to be injurious to the personal possessor of it. Just as an excessive selfishness at a semi-altruistic stage sooner or later leads to unhappiness. Hence the proper attitude to maintain is a melioristic one—a nice adjustment between selfishness and altruism to suit the age the organism is in.

Turning back to our Magazine savants, is it unreasonable to say that their would-be desideratum can not come from government? Our Congress is fully as good as, probably better than, the source from which the power it has is delegated. That Congress is dominated by the money-mad class is true, but that is inevitable. Exactly as the engineer should have to do, that is, to remedy the source and tributaries of the polluted stream, must man remedy the source and tributaries of the great stream, whose head is in Washington.

Graft—(Definition: Any person that steals trust funds is a grafter.)—is well-nigh universal in the United States. It is practiced directly and indirectly but mostly indirectly. Dishonest trading, deadly adulterations, the manufacturing of worthless paper money by corporations, tariff robbing for the sole benefit of the rich grafter, special privileges for the push and pull, lying advertisements and a thousand and one indirect devices to separate the gullible from his scanty earnings. The money graft is the most damnable: one would think from the present noise being made that it was something new in this coun-

Rules and Etiquette of Golf

By Tom Browne



"If a ball lies in a boundary ditch or stream it shall be counted out of bounds unless the player chooses to play it."

The above concert from "The Tatler" seems timely while the links of the Country Club are still benefited by the late rains. Most of the artificial bunkers are full of wetness while the barrancas were never fuller of the beautiful (when the sun is shining upon it) mixture of oil and water.

try. Indeed, there has ever been more or less stealing of the graft brand since man began to barter, but not until the civil war did it come to full fruition in the United States; since then, it has spread like gossip, until now graft in business is the custom—rule—and not the exception. A hard statement to make; nevertheless, forty years of close observation is a fairly good verification.

'Tis said—maybe the boy lied—that Chinamen are scrupulously honest in money matters, at least at home. That even in Japan all the cashiers are Chinamen; and in fact, in most Asiatic countries the Celestial is the most trustworthy financier. 'Tis also said that for many thousand of years, whenever a Chinese frenzied financier is caught with the goods, he is politely taken to a manicuring parlor and at one fell swoop his toe nails are pared close to his ears. Drastic but good discipline!

Suppose the same kindly consideration had been bestowed upon Daniel Drew, Commodore Vanderbilt, Jim Fiske, Jay Gould and a few lesser grafters, is it believable the Rockefellers, Rogers, Addicks, Morgans, McCalls, McCurdys, Perkins, Ryans, et al., would be what they are or have been?

The Constitution will not allow unusual or excessive punishment. Surely a just provision. Nevertheless, the sociological organism has the same right to lop off corrupt cells as the human organism has when the rotten cells endanger the survival of the unit—person. No person will contend that a gangrene organ should not be amputated if the whole organism is in danger. Why then not apply the same sensible reasoning to the sociological organism. Besides, trimming toe nails close to the ears is not cruel. Death in itself is a painless operation.

If the boy hasn't lied about the Celestials, there is no difficulty in understanding why frenzied financiers are as scarce in China as they are numerous in the United States. Fear is a wholesome regulator! A few centuries through acquired habits and heredity, would produce a financier that couldn't steal if he would. We may not have to resort to manicuring parlors after the Chinese fashion, but if society does not, the dominant class—the commercial class—better sit up to take notice and begin today to practice the square deal policy. Exercise will accomplish the same results as the toe nail process, though maybe not so quickly.

Our clever young Magazine Dissectors of evils in the sociological organism might talk Congress into doing one easy but stupendous task. It is simply this, to properly define for all time what is stealing. If grafting, boodling, adulterating food, floating made-money and so forth are not stealing, in the name of Sam Hill what are they? To call a man a grafter or boodler, or one of the Push on the street nowadays, is about equivalent to saying he is a money-maker and an "all-fired smart" fellow.

The wise thing to do is to educate the dominant class; to show it, if possible, that the present policy is not only immoral, but must inevitably prove a boomerang.

But in the interval, we will patiently wait for Thomas W. Lawson's promised remedy. Verbum sap.

Despite the tremendous grueling given by the critics to Donald McLaren's play, "Redskin," W. A. Brady's production has scored one of the distinct successes of the New York season.

Whirl of the Week

Foreign.

Wonderful indeed are the sea monsters that the great transatlantic steamship companies are introducing. The Mauritania, for example, now in course of building for the Cunard company, will be a marine marvel. It will have six decks, making it a six-story vessel, and there will be "two electric passenger elevators for conveyance between the six decks, also two elevators for baggage and six smaller ones for the mails."

The gist of the whole issue that for weeks has manifested volcanic symptoms at Algeciras is this: Shall France or Germany eat the crow?

A dispatch from Panama states that "the Union Oil Company is now distributing its 8-inch pipe line across the isthmus and constructing immense oil tanks on both sides at Colon and Panama." That company, as understood, is a tentacle of the Standard Oil octopus. There is no "dead-lock" in a Rockefeller scheme.

The colossal graft disclosures in regard to American life insurance business have led to discussion of the question, in the British house of lords, "whether foreign companies doing business in Great Britain should not keep in this country a sufficient proportion of their securities to cover the claims of British policyholders."

National.

A Washington town named Everett makes claim to what it calls "the proud and unique distinction of having the only woman deputy sheriff in the State of Washington, or on the Pacific coast, so far as is known."

Chicago has experienced a few weeks of exemption from labor strikes, but normal conditions are returning. At last accounts the teamsters, numbering nearly 10,000 men, were

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preparing for a formal opening of the spring strike season.

The outcome of the municipal elections in Iowa this week points to a widespread obliteration of party lines in the coming spring elections of other states.

In preparation for John D. Rockefeller's return to his Cleveland home, as reported, "an electric call system is being installed in all parts of the grounds and an organized guard will be stationed at various points therein." As between the czar of money and the czar of Russia the latter seems to have the less cause for personal apprehension.

In an Iowa town, last Sunday, a church was struck by lightning and the pastor was killed while preaching. If the victim had happened to be the man at the bat in a Sunday baseball game a striking subject for pulpit discourses would have been afforded.

The idea that home affords no opportunity for woman's advancement is exploded by the experience of a washer-woman of Battle Creek, Mich. That person, as reported, "rides in an automobile purchased with money she earned over the tub."

The pastor of a Cleveland congregation has succeeded in "creating a fund with which to keep poor people in the neighborhood out of the clutches of pawnbrokers and loan agents." The scheme provides for "loans to the poor without interest." A rapid increase in the membership of that congregation may be expected.

Electricians are surprised by the result of a series of experiments with wireless telegraphy which have just been completed by the navy department. The tests covered dispatches to and from Key West, Pensacola, Colon, Panama and points in Cuba. The report states that "the ratio of success was much higher with the night messages than with those sent in the daytime." Now the scientific query, why?

Bread winners that supply a million mouths are likely to be idle for an indefinite period. At last advices there was hardly a ray of hope for avoidance of a strike by the 225,000 miners employed in eastern bituminous coal mines. If the anthracite coal miners join in the strike the number of idlers will be doubled, and the curtailment of bread supplies will involve two million mouths.

The American Federation of Labor announces officially that it "most firmly and unequivocally" favors the entry of trade unionists into politics as a distinct political element. The wake of trade unionism is strewn with the wreckage of organizations that struck the same rock for which the American Federation now is steering.

It is proposed to amend the pure-food bill, pending in congress, to suit the powerful proprietary medicine interest. The amendment provides for the use of "a limited amount of alcohol, opium, cocaine and other poisonous substances in patent medicines, without printing the ingredients on labels."

State.

The San Francisco Chronicle hits the mark in the center thus: "The men of Los Angeles have not only money, but energy and judgment; they have the habit of flocking together and boosting each other."

Now will Santa Monica parallel the achievement of Ben Hur in the chariot race. Members of the women's clubs in that charming city by the sea have formally resolved "to take a prominent part in the recently organized movement to advance and upbuild this city."

It is not a "Roland for an Oliver" but a stein for a mug that the San Francisco brewers are playing against those of the northern cities. The northerners have been underselling the San Francisco brewers in their own bailiwick and now comes retaliation.

The good people of Sacramento are engaged in an organized effort to suppress what they call "illegal gambling games" in that city. The nice distinction exempts such allurements as church fair lotteries.

A year ago the legislature passed an act appropriating \$5000 for supplying metallic guide posts to aid travelers on the desert in finding wells and locating themselves when lost.

The work of putting up the posts, which devolves upon the several counties concerned, has just begun. If this had been done long ago many an awful experience of suffering and death might have been obviated.

It is announced from Sacramento by the secretary of the state board of health that "all rooms in the capital building have been fumigated." Fumigation should be helpful, but it is doubtful whether any means short of conflagration will entirely eradicate the boodile bacilli in the legislative chambers.

In the great Bear Valley watershed, in the mountains east of San Bernardino, the season's rainfall to date is reported as about forty inches. All the natural reservoirs visible are full and overflowing. This is the main source of water supply for irrigation in the Redlands orange belt.

An object lesson in the effect of altitude on precipitation from the clouds is afforded now in railway experience in the Sierra Nevadas. The new Gould road in process of building to San Francisco attains its maximum elevation in the mountains at 5,019 feet, while the Southern Pacific reaches up to 7,017 feet. At the high point on the new line, as reported, "there have been only two inches of snow this season." At the Southern Pacific's high point, however, the total precipitation figures up 207 inches of snow.

R. C. Kerens, who stands next to Senator Clark as a factor in the Salt Lake railway company, stated in San Francisco last Tuesday that the traffic of that railway "demands a transpacific steamship line between San Pedro and the Orient by way of Honolulu, and arrangements therefor will soon be made."

Local.

Los Angeles is the acknowledged leader of municipal fashions on the Pacific coast. Santa Barbara recognizes the distinction just now by what seems to be a non-breakable deadlock between its mayor and its city council.

The long delay in materializing the proposed Los Angeles federal building has been costing the government \$20,000 a year for postoffice rentals alone. But that sum is not sufficient and the appropriation for the coming year will be \$25,000.

The tentative outlines of proposed city expansion should be heartily approved by local nimrods. Gunners will be able to hunt the fleet jackrabbit and the cunning coyote without going outside the city limits.

The Santa Fe railway company, according to a report from Chicago, has ordered steel-frame smoking cars to supplant the present wooden style. It has been demonstrated that the proposed style will insure much greater safety in case of accident.

There is hope for relief from the noisome odor that trails behind the automobiles. The wife of the Austria-Hungary ambassador at Washington is credited with "running a heavy touring car which leaves behind it a delightful odor, dispelling the obnoxious odor of gasoline." The secret is not yet divulged, but soon may be. Los Angeles will impatiently await the revelation.

The official report on Pacific coast defenses, made by the chief of engineers, says that "while San Pedro may require fortifications at no distant date it is not advisable at this time to provide them." That recalls the idea of the indolent person who could not repair his roof in rainy weather and had no need for repairs in fair weather.

Now arises an eminent Pittsburg physician to remark that "the smoke blanket over larger cities is conducive to health instead of being a menace." He produces data showing that "the banishing of smoke in several European cities was in every case followed by a decline in health." The Los Angeles citizen who gasps in gulping the nasty stuff vomited from chimneys may derive comfort from that Pittsburg dictum.

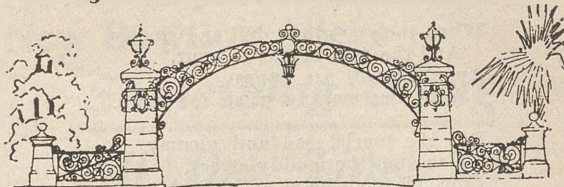
Los Angeles Democrats now may discern faint rainbow colors in the distant political sky. In the Iowa municipal elections this week "large Democratic gains" are reported in places and a dispatch from St. Petersburg says: "As the second stage of the municipal elections proceed the Democrats are gaining ground, especially in the smaller Russian cities."

It is hard for eastern tourists in this section to reconcile what they have read at home, about this "arid" or "semi-arid" country, with the wet fact that they have been held up days by washouts, in some cases, within the Southern California boundaries.

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WHEN IT RAINS IN LOS ANGELES.

When the sky grows dull and cloudy
And the rain begins to pour,
Angelenos all are happy,
Wet, but smiling, wish for more.

But the tourist sad and gloomy
Gazes on the muddy street,
From his snug hotel apartment,—
Going out might wet his feet.

Sometimes with a large umbrella
He will venture for a walk,
Interesting it is to listen
To the grumbling tourist talk.

"Say," quoth he, "in California,
I was told it never rained,
That the sun was always shining"
And his look is very pained.

Hear the nimble native answer,
Fearing not the tourist's wrath,
"This ain't rain, it's just a patent
Owen's River shower bath."

March 25, 1906.

NORMAN.

The Franchise Enigma.

Betrayed and sold out in his own camp, by a close
"friend," General Moses H. Sherman, the man to
whom he had shown countless personal and public

favours, Mr. Henry E. Huntington found himself in a desperate predicament. Mr. Huntington realized that now, at this late date, all his enterprises and investments were at the mercy of the steam railroads, captained by Mr. E. H. Harriman. In desperate predicaments, desperate measures are usually essential. It must be remembered that Mr. Harriman not only controls the Southern Pacific railroad and all its contributory systems, including the Salt Lake railway, but already owns a considerable amount of stock in the Santa Fé railroad. Thanks to General Sherman's monumental ingratitude and perfidy, Mr. Harriman, by the annexation of the Los Angeles Pacific electric railroad, was placed in complete control of the railroad situation in Southern California, both steam and electric. For, as I pointed out last week, when Mr. Isaias W. Hellman, another of Los Angeles's "princely benefactors," got "cold feet" and sold out his interests in the Pacific Electric railroad to Mr. Harriman, Mr. Huntington's interests were already in jeopardy. With Mr. Harriman controlling or being vitally interested in the railroads I have already mentioned, and controlling an equal interest with Mr. Huntington (50 per cent) in the Pacific Electric and Los Angeles Interurban railroads, it was obvious that he was master of the situation and was in a position to dictate any terms he chose to Mr. Huntington unless the latter were able, by some grand coup, to equalize conditions.



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A Desperate Measure.

Such, I believe, were the conditions that attended the application of Mr. E. W. Gilmore for a steam road franchise along three miles of the river bed. It is an invaluable franchise that has been estimated by experts to be worth at least a million dollars. The attendant circumstances of Mr. Gilmore's application were most deplorable, calculated as they were to deceive, at least for a time, the public mind. I am satisfied that the citizens of Los Angeles are heartily in accord with the general spirit and performance of Mr. Huntington's splendid enterprises and I cannot believe that the reasons for such surreptitious action could be potent enough for Mr. Huntington to lend his name to such intrigue. But it is to be remembered that the lobby of the Southern Pacific, maintained for many years in every seat of government—state, county and municipal—in California, has been almost omnipotent. Had Mr. Huntington's agents given the slightest inkling of their purpose, it is certain that all the powers of the Southern Pacific's machine would have at once been aligned against the Gilmore application.

Protests Natural.

With the extraordinary cloak of a supposititious application from Mr. George Gould and the Western Pacific railroad thrown over this transaction, it was only natural and perfectly proper that a storm of indignation should have arisen in the public press and in the council chamber last Wednesday afternoon when seven members of the council, to all appearances wantonly and deliberately betrayed their trust. The time has gone by when franchises for public utility companies can be handed about and given away without the people knowing exactly who will be the beneficiaries. The city council had no earthly right or excuse to swallow such a program. Seven councilmen deliberately defied the expressed advice of the city attorney who is paid by the people to guide their actions away from violations of the law. Mr. Goudge's advice was expressed in the plainest of terms and this alone was more than sufficient reason for delay.

Huntington or Harriman?

As I said last week it is a case of Huntington or Harriman. Huntington with his interests in developing Southern California, or Harriman with his interests in Wall street. One is a builder, the other is a gambler with railroads for chips. It is neither the Western Pacific nor the Rock Island.

True Politics.

"What," writes a correspondent, "has your design labeled 'Politics' on the Graphic's new cover to do with the 'real thing?' Please explain the significance." This I do gladly, although I had thought that its significance was obvious. Unhappily, like many another good word, "politics" has so degenerated that nowadays to be termed a "politician" is almost equivalent to a reproach. "Politics," of course, truly means the affairs of a city, and the good citizen who does his share for the commonwealth is the true politician. Today, in every state, of this Union, there are good citizens who are working faithfully to redeem their governments from corruption and reproach, and to beget a new politics

**New 1500 Foot Pleasure Pier
New Hotel and Business Block
Newly Improved Streets
New Bowling Alleys**

Something Doing

All the Time at

BAY CITY

TWO FINE BAYS, ALAMITOS AND ANAHEIM.

A mile of magnificent ocean frontage.

On the Pacific Electric road—only forty-five minutes' ride.

Telephone, electric lighting, water piped to each lot.

Lots From \$500 to \$1000

EASY TERMS

Office at Bay City open every day, including Sunday

P. A. STANTON

Both Phones 763

316 West Third Street

Provide Your House With a

GAS RANGE

And you will surely ask yourself the question: "Why have I been using other fuel when Gas is so convenient, and is the cheapest?"

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There are no comforts during the Hot Season equal to those afforded by the use of our

85 CENT GAS

Los Angeles Gas & Electric Co.

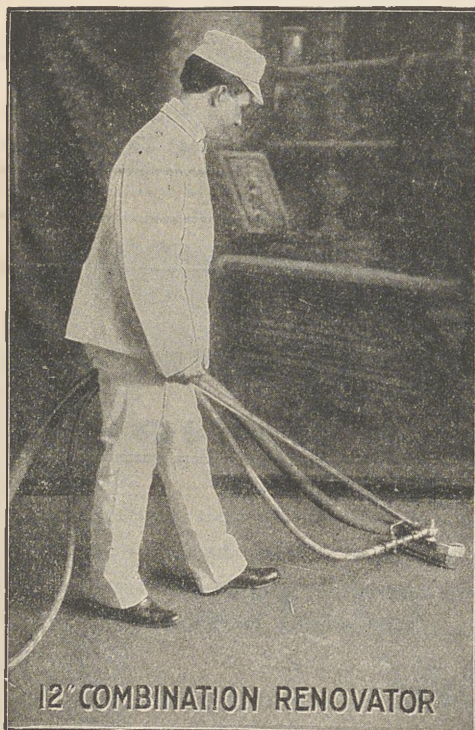
Hill Near Seventh

worthy of the name. Of such is the politics which will build fair cities and give good government. Such it was in the Graphic's mind to design and signify. The new cover, by the way, on which the Graphic has received many congratulations during the past week, is the work of a young artist, Mr. M. J. Jackson, who has lately come to this city and has a studio on Marmion Way.

For the City Beautiful.

The artist suggests the City Beautiful, of which every good citizen, every true politician, must dream, and towards which we should all step with our best foot foremost. In this march the Graphic will ever strive, modestly but fearlessly, to point the way and smooth the road. Within the last five years there has been a renaissance of civic morality, and the time is surely coming when, totally independent of partisan creeds or bonds, the honesty and the intelligence of citizens will be asserted to the complete discomfiture of the mercenaries who in the past have controlled the city government and have so often sacrificed the public welfare for selfish interests. Here in Los Angeles, whither has been attracted a flower of manhood from all quarters of this country, should be taught a great lesson of municipal righteousness, which will not be the least of our many

splendid advertisements. Without pure, honest and disinterested government, Los Angeles can never achieve her destiny—the City Beautiful, the Athens of America. In the march towards such a goal, I believe the standard of the Municipal League will be raised high. The Los Angeles Municipal League is less than five years old, but today nearly one thousand citizens and taxpayers interested in civic improvement are on its membership roll. That the League will not only survive, but will be strengthened by, the selfish assaults of those who hitherto have arrogated to themselves the throne of arbiter of the city's destinies, is as certain as the fact that no impudent dictator nor intimidating tyrant can long continue in any community, unless that community is composed of cowards. Los Angeles, with her extraordinary endowment from Nature, and with her consequently unique population should be in herself the highest inspiration for good citizenship, for true politics—the politics of which the Greek philosophers and economists, Plato, Demosthenes, and Xenophon wrote and taught, helping to build the Athens of old. There are several leagues and societies in this city whose aims are for political betterment and for civic improvement and adornment. It would seem wise, since in union there is strength, and in concentration there is efficiency, that all these



12" COMBINATION RENOVATOR

Sanitary Dust Removing Co.

Compressed Air and Vacuum Systems Combined
Absolutely no dust while machine is in operation

Blue Wagon Service

**CARPETS CLEANED ON THE FLOOR WITHOUT
REMOVAL**

Main Office: 223 H. W. HELLMAN BLDG.

All Kinds of SANITARY CLEANING DEVICES.
Stationary Plants for Office Buildings, Hotels and Homes,
A Specialty.

PHONES: Sunset, Main 6540
Home 2876

**"Red Ribbon"
"Special Brew"
"Malt Tonic"
"Wurzbürger"**

They are Beers Without
a Peer

The eminent Dr. F. E. Daniel, Editor of the Texas "Medical Journal," in speaking of Beer, has the following to say:

"I think that Beer is a food by reason of its cereal ingredients—and that its moderate use, as a rule, where a mild stimulant is needed, is undoubtedly conducive to good health."

No Beer surpasses that of the

MATHIE BREWING CO.'S BRANDS

Phones: East 66, Home Ex. 942

leagues and societies should be allied under one central administration.

"Dreamland" is surely lodged on the top crest of spontaneous popularity. With the passing of the Lenten season the re-born roller fad threatens to lure and engulf the effervescent members of polite society. It is whispered that private parties are already planning to club together and hire the rink outright for one or two nights each week. This has been much in favor with San Francisco's Smart Set for some time, the exhilarating evening's pleasure resulting in a vote that it is about the best fun ever. The three champions of the Pacific Coast, who were pitted in the relay race with Harley Davidson a few nights ago, were beaten easily. Davidson, with lightning streak, flashed past his opponents, the acme of grace and daredevil abandon.

Looking for a Mayor.

Despite the many candidates, political and personal, for the mayoralty of Los Angeles, some of whom were discussed in these columns a few weeks ago, there is still in progress an earnest search for the right man. We have had the painful lesson during the present term that integrity plus stupidity and stubbornness is even less satisfactory and efficient than cleverness and diplomacy plus duplicity. It is monstrous that in a city of Los Angeles's size it has been impossible so often in the past to discover a man willing to serve the community in the office of mayor, a position which should command the confidence of citizens and a proper dignity. We have here a number of men of whose integrity there can be no doubt, and whose ability has been proved by the successful conduct of their own private business. Some of these have already retired, others are fully rich enough to be willing to sacrifice the pursuit of greater private fortune and to devote at least a portion of the evening of their lives to the community, but when you come to suggest individuals, hardly a name is brought up but that some of the cognoscenti discover a specious or valid objection. In conversation this week with a citizen of assured position and of vast experience, commercial and political, these difficulties were discussed. "If only," I urged, "a man of the mental strength and unquestioned character of Henry O'Melveny or John Byrne could be

Our garments are "The Acme of Excellence," in the field of gentlemen's tailoring. The most NOBBY PATTERNS of the season, are now in stock and await your inspection. It pays to have a swell front.



BARRÉ & VAN PELT

244½ SOUTH BROADWAY

LINDSAY REALTY CO.

204 SEVERANCE BUILDING

Phones, Main 6695 Home 7368

Sole Agents Ingil's Tract

Only 14 minutes on the Long Beach car line, when leaving Sixth and Main Sts. Positively the cheapest subdivision on the market. Come and be convinced.

CRESCENT HEIGHTS

West Hollywood—the Ideal Homesite

LARGE VILLA LOTS

Overlooking all Hollywood, Los Angeles and the Pacific Ocean. Water piped through large mains to every lot. Map and Free Tickets at our office. Open All Day Sunday

Norton & Hay

318 West Third
Los Angeles, Cal.

JONES & RYDER LAND CO.

218 WEST THIRD STREET

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GENERAL REAL ESTATE BUSINESS

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induced to retire from private business and sacrifice himself on the municipal altar, what a luster he might lend to the city's history, and what glory he might earn for his own name." Such a man I verily believe could be kept in office perpetually by a grateful constituency. The personal sacrifice would, of course, be incalculable. Mr. O'Melveny today commands the most lucrative law practice in Southern California. He is the trusted friend and adviser of rich and poor. Despite his large corporation interests, nobody who knows anything of Henry O'Melveny believes that were he to assume the reins of the city government, he would ever be influenced by any consideration whatsoever, except that of the public weal. But I fear it is too fair a dream, and I know that Mr. O'Melveny will not thank me for having given his name this prominence. John J. Byrne is another citizen who would make an ideal mayor, but Mr. Byrne doubtless still has his private ambitions and obligations to himself and his family. Undoubtedly he would rather be the president of a big railroad—which Fate may yet have in store for him—than be mayor of Los Angeles. Some day citizens will realize that it is sound policy for a public corporation such as the municipality of Los Angeles, to secure first-class men only, at first-class prices. For the right man a salary of \$10,000 a year would be none too large.

For Legal Services.

In this connection it is well once more to emphasize the superlative folly of not remunerating the legal department of the municipal corporation in anything like adequate amounts. The city is about to lose

the invaluable services of Mr. Herbert J. Goudge, who has been paid the paltry salary of \$175 a month. The city attorney, Mr. W. B. Matthews, receives \$250 a month, and his services each year during the past four years, while the city has been facing involved legal problems and the gravest policies, would not have been overpaid by a salary of \$10,000 a year. At least it is certain that any private corporation would have been glad to remunerate Mr. Matthews on such a scale for similar services. The City Attorney's office in the past has been a useful training school for corporation lawyers. Some of the graduates therefrom are today rich men, others are receiving large salaries in public utility corporations for their services in out-manoeuvring the municipality. It is true, however, that it would not be safe under existing conditions to pay public officials the best salaries, but the day is not far distant when, municipal affairs being removed from partisan spoils, it will be possible for the city to secure only the services of the best men and to retain those services by paying for them as adequately as do private corporations.

President Frederick Underwood of the Erie Railroad, with a party of friends, will start shortly from Pasadena, where they have been loitering for the past six weeks, for New York, in automobiles so constructed that they will be able to travel on railroad tracks. The run will be made over the Salt Lake, Union Pacific, Northwestern and Erie railroads, and the cars will be dispatched just as if they were special trains. The "House of Winton" with their "Model K" are attending to all details. The

Brentwood Park

The Most Aristocratic
Home Site in
America

BARLOW & BRAGDON, Sole Agents

H. W. HELLMAN BUILDING

Main 1770 Home 690

cars going through the mountains will be hooded, and electric heaters will be used to keep the party warm. Everything conducive to comfort which it is possible to carry, will be aboard the cars. Manager H. M. Fuller has been given carte blanche for everything pertaining here which is in itself an assurance that nothing will be missing to make the trip one of the most enjoyable on record.

Rindge's Successor.

When Frederick H. Rindge died suddenly last summer, those earnest men who have the welfare of the Young Men's Christian Association at heart were almost stricken as by a panic. Mr. Rindge had been at the front in formulating plans for new quarters for the Association, and being one of the wealthiest men in the South, had promised to support the Association in any reasonable plan to bring about the success of its building program. Mr. Rindge's death has caused some delay in the building scheme, but his legitimate successor has appeared in the person of Mr. Arthur Letts, of the Broadway Department Store. I am told that it is due to Mr. Letts's energy that O. T. Johnson and E. T. Earl have joined with him in providing a substantial nucleus for the building fund, and you may be sure that when the full amount desired by the Association is raised, a large proportion of the funds will be credited to the endeavors of Arthur Letts among men of means. The Y. M. C. A., with Mr. Letts, has developed into something of a hobby. It seems almost providential that in every large city some man of Mr. Letts's calibre and ability is raised up to direct the affairs of this organization that it may go on performing its work of good in every community. This is not the only good work, by the way, that may be credited to Arthur Letts in this city. It was he who raised the funds for Francis Murphy's campaign and who directs the financial end of this unique, but nevertheless successful and deserving work.

Poor Blackwood!

They were working girls! They were chewing-gum girls! They were hero and matinee-idol worshippers, and they were going out the other night on a West Second street car. One of them carried a fluff of dark hair even unto the limits of her left eye. The other was, a pale, sad little thing with wistful, washed-blue eyes, and sickly yellow hair. They were discussing the drama, and by chance John Handsome Blackwood, manager of the Belasco Theater entered the car. "Gee, there he is," excitedly whispered Evangeline, the lady of the fluff. "Who," said the faded one, known as Minnie. "Don't you know?" was the scornful reply. "That's the manager of the Belasco. I don't know his name, but it's him." "Hasn't he got a pretty complexion," said Minnie. "I wonder why he don't manage a real theater like the Grand?" Evangeline concurred in this sentiment, and presently went on with, "Say, if he shaved his moustache he'd look like a real actor." Then they fell to discussing the latest heroics of William Desmond and the last shocker at the Grand. Poor Blackwood!

League Serves Notice.

Nothing could be plainer than the notice served by the Union League at its annual banquet, to the effect that the organization will not consider itself bound by the actions of machine-manipulated conventions. It devolved upon Senator R. N. Bulla, as

Perfect Blue White Diamonds

The report of the Custom House shows that the American people use over 70 per cent. of the total value of Diamonds that the mines produce. This is a Diamond-wearing country, and the man or woman of any means whatever who does not own a diamond is an exception. All are proud of their Diamonds. Doubly proud is the man or woman who wears a Perfect Blue White Diamond. Perfect gems are rare. Still we confine our line to absolutely Perfect Blue White or Extra White Diamonds.

BROCK & FEAGANS

JEWELERS

Fourth and Broadway, Los Angeles, Cal.



OSTRICH BOAS Made to Order

If you were to say to us make the finest boa possible we would produce a magnificent article that could not be duplicated anywhere in America—and it could be white with a baby blue center, black and white or any color combination desired.

We grow the feathers and make them up in our own factory at the "farm". A \$50,000.00 stock of made-up plumes and boas always on hand. We do repairing. Connected with L. A. Home Tel. Exchange.

CAWSTON OSTRICH FARM

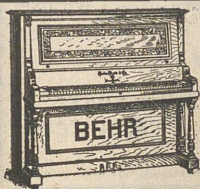
SOUTH PASADENA, CAL.

Robert Sharp & Son

FUNERAL DIRECTORS AND EMBALMERS

Now Located at 820 South Main Street

Both Phones 1029



Williamson Piano Co.

BEHR SHONINGER HARDMAN
MCPHAIL HARRINGTON
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"Hardman Autotone"

STANDARD SEWING MACHINE AGENCY

327 S. Spring St.

Double Trouble

By Herbert Quick, Sixteen pictures by Orson Lowell.
Cloth. 12mo, \$1.35.

The first comedy novel based on dual personality. In one "State of Soul" the hero is a quiet, retired business man, a lover of books, proud of a Puritan conscience. In the other he is a breezy promoter of the Middle West; loud, sporty, rakish. When both careers cross paths there follows a series of mirth making situations. Through all runs a love story of bewitching tenderness.

THE BIG BOOK STORE
252 South Spring Street



Everything for the Fire Place

At J. W. Frey's Mantel Store

Main { 2719
Home {

529 South Broadway



See the window display in our new store—the finest in the city. The flowers are worth walking blocks to see.

... *Artistic Floral Designs a Specialty* ...

We own our own greenhouses. Can you wonder that our prices are the lowest? Telephone calls will receive prompt attention. . . . Home 7291; Block 9891

Branch Office: 15 South Raymond Street, Pasadena



Art in Society Engraving

YOUR CARD AND LETTER PAPER
SHOULD REFLECT THE
HIGHEST TASTE

There's just as much art and taste in cards and stationery as there is in clothing. You are often judged by the quality of your card and the character of the engraving. Our work is superior, and we use Hurd's fine quality stock. Give us your next order and get tasteful engraving.

W. P. Jeffries Co. Engravers
Printers
129 So. Spring.

President of the League, to issue this ultimatum to the Republican party. His words were so clear cut and unmistakable as to be worth reproduction. He said:

While the Union League of Los Angeles yields to no one in its admiration for and loyalty to the true principles of the Republican party, it does not concede to any self-constituted leaders the right to determine or declare what those principles are; and if through the power of bosses, or the utterance of manipulated conventions, the party platforms attempt to establish, as the principles of our party, declarations in violation of the rights of manhood or the duties of citizenship, neither such platforms nor the candidates who stand upon them will receive the support or assistance of the members of this club. * * * *

It would be worse than folly for us to close our eyes to the fact that certain alarming conditions have invaded our body politic which, if not corrected, will undoubtedly hinder and retard our further progress and development.

We know that abuses have crept into the administration of corporate affairs, and that the unjust discrimination of common carriers, and the unfair competition of great aggregations of capital, have stifled and practically destroyed individual effort and enterprise in many lines of business.

We know that the railroads and other great trusts and corporations, through their paid political agents, have attempted, and unfortunately with too much success, to corrupt our law-making bodies, and to dictate not only the laws governing our country, but also to select those who shall enact and administer them.

We know that so-called organized labor, by the formation of unions and through the pernicious activity of their walking delegates, have assumed to determine not only how private business shall be conducted, but also who shall hold public office, and how many shall be permitted to engage in a given occupation, and what compensation they shall receive, without regard to the quality or value of their services.

The Union League of Los Angeles is unalterably opposed to all such abuses by either capital or labor, and no political boss or candidate for office who aids and abets these enemies of our personal rights and national welfare, or looks to them for party or personal success, will ever receive the organized support or suffrages of this body of self-respecting citizens. And if we needed any other commendation of our position than that of our own conscience and intelligence, we would be amply justified by the declaration made a few days ago by that splendid example of Republican manhood, Hon. William H. Taft, when he openly announced similar sentiments in opposition to the Ohio bosses.

No Announcement.

A morning newspaper, in its account of the banquet, naively states that "Governor Pardee did not announce his candidacy." I rather think not, with Bulla enunciating this sort of doctrine. The Governor is setting his sails to every favorable breeze and Bulla was blowing a blast that would not look well



Marcel

Waving

A Specialty

**Evers
&
Mark**

343 So. Hill

in print in San Francisco. Governor Pardee, very wisely for a politician, confined himself to word pictures of the present greatness and future grandeur of California—a policy that tickled everybody under the fifth rib. In point of fact, Bulla's bold words and Edgar W. Camp's scholarly address on the foreign relations of the United States were the features of an exceedingly pleasant and successful banquet. Byron Oliver tinkled his oratorical bells, but said nothing in particular. Pardee's effort was palpable palaver. But the banquet was a success, for which credit is due to Tom Hughes, Chief Engineer of the Union League.

Literary and Gustatory.

The Sunset Club has its regular monthly meeting and dinner this evening at Levy's Cafe, and besides the acceptable gastronomic offerings there will be papers read by Mr. C. C. Parker and Dr. C. J. K. Jones on "What Books They Read and Why," after which there will be a general discussion.

The management of the new Imperial has made an arrangement by which A. F. Frankenstein, for many years director of the Orpheum orchestra, will provide the music at the renovated and newly equipped restaurant. Mr. Frankenstein will gather about him one of the best selected orchestras in the southwest. The restaurant is now in the hands of the renovators, but is doing business nevertheless. It will be possibly a week before the restaurant's doors are opened wide to the public.

The Big Salary.

Almost every important position in business management has become a prize for the salary seeker. "The right man is cheap at any price," is one of the taking sayings that has come to be used to cover any alleged ease of fitness and any extravagance of outlay. Favoritism does its part in securing the fat corporation salary, and the ease with which stockholders' money is voted does the rest. The disclosure of these two factors in corporation management during the last year is simply appalling. Not only in the two or three New York insurance cases, but everywhere the tendency is the same. Corporations are created, it would seem, for the prime, if not sole, purpose of making business for the promoters and kinsfolk.

Notorious Examples.

Take the case of Senator Dryden, of New Jersey.



Hotel Alexandria

LOS ANGELES

"Fireproof that is fireproof"

Travelers acquainted with Continental and American hotels, find that the acme of comfort, elegance and beauty has been reached in Hotel Alexandria.

Every possible desire and wish has been provided for, and everyone is made to feel perfectly at home, the first minute they enter the door.

Attention is invited to our perfect fitting Full Dress and Tuxedo Suits. The very latest models—all sizes for regular, stout or tall men. Exceptional values.

Tuxedo Suits—\$25.00, \$32.50, \$47.50.

Full Dress Suits—\$27.50, \$35.00, \$50.00.

Harris & Frank
London Clothing Co.

LEADING
CLOTHIERS

337-341 South Spring Street

W.E. Cummings Shoe Co.
FOURTH AND BROADWAY.

The New Shoe Styles

Here they are in all their newness, crispness, correctness. Cummings showing is superb. Every proper shape and shade is represented—none of the worthy styles are missing. Cummings economy saves you from four bits to a dollar

**\$3.50, \$4
\$5.00 up to \$7**

rather than run into debt for luxuries that they cannot afford. During the evening more than fifty members and friends came up to the rooms and, undaunted by the three steep flights of stairs they had to climb, enjoyed themselves thoroughly. The piano was not idle for long and it was good to find so many newspaper men with voices and genuine musical ability.

Distinguished Visitors.

During the evening the club was honored by a visit from Governor Mead of Washington and Editor Albert Johnson of the Tacoma Daily News, with one or two friends from the North. Both the Governor and Mr. Johnson made a little speech and their kindly and encouraging words were heard with enthusiasm. When the editor had finished someone started a lusty cry of "Watch Tacoma Grow." Mr. Johnson beamed. Hugh Saxon, the president of the club, gave a few of his inimitable little stunts and recitations and Norman Densham made a little spiel with regard to the future and policy of the club. He read, (spare my blushes) what I had to say in these columns last week about the club. He then pointed out that there was enough talent present to give one of the finest entertainments ever produced by amateurs and, that if it were necessary to raise funds, this could be done by giving a "show" produced and acted by members of the club in a hall or theater, hired and paid for by members themselves without asking a single favor of any outsider. Good for you, Press Club, go ahead on those lines and you will prosper!

A prominent crockery merchant of South Broadway, who has just returned from New York, has the following to say of the auto in the Eastern metropolis: "Automobiles are now carrying hundreds of New York's rich men down town in the morning and home at night. The auto is affording excitement, diversion and recreation to a great many tired bankers, lawyers, merchants and other business men, who hitherto have ridden in the subway or on elevated trains. Sitting at my hotel window between 9 and 10 in the morning and 5 or 6 o'clock at night, there was a continuous procession of motor cars going by. At the lunch hour there are hundreds of machines waiting around Delmonico's, Sherry's and other fashionable places of resort. You will also find them around the operas and the theaters in large numbers and around the fashionable dry goods stores. There seems to be as many automobiles as carriages. A member of the Union League Club told me that he counted 2000 autos passing the window in a couple of hours one afternoon, and if you will notice the numbers attached to the backs of the machines you will find that they run away up into the tens of thousands. Motor cars are also being used more and more for delivering purposes. Tiffany, Gorham, Wanamaker, Macy, and other big shopping firms are not using anything else."

Bachelors All.

Mr. George Mackay, the genial manager of the Boston Store, is a bachelor and is proud of it. Last Saturday he had a birthday. "Which one?" you ask. That is none of my business. When he laughs you would say his twenty-fifth; when he talks business you would say his hundred and oneth. Having no family to gather round the festal board and

W. A. NIMOCK W. L. LESAGE J. EDWARD RICE

Four large floors given over to a splendidly selected stock.

Prices as low as consistent with first-class furniture.

Broadway Drapery and Furniture Co.

447 SOUTH BROADWAY

THOSE who admire the graceful and unassuming garb of the well tailored man will readily appreciate the importance of perfectly fitting clothes, creating as they do, that favorable first impression the "Passport of Success" into the social circle and business world.

We should like to have the opportunity of proving to you our ability as makers of Mens' High Class Clothes.

Maxwell & Co. Inc.

336 1/2 South Broadway

Third Floor Gray Building

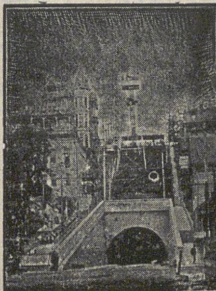
CHRISTOPHER'S

CONFECTIONERY

IS LIKED BY
ALL

Because it is just
a little better than
any other you
ever had.

341 S. Broadway
241 S. Spring St.



Have You Visited

The Angels Flight?

COR. THIRD AND HILL ST.

Most unique pleasure resort in the world. Pavilion, Park and Observation Tower. Fares 5c with liberal ticket reductions.

**LIVING
ROOM
FURNITURE**

Which has attained perfection; from which all crudities have been eliminated, and the result is worthy to be lived with.

We have it. Couches, rockers, Morris chairs, tables, tabourets, built for comfort and utility by the best makers, besides many pieces executed in our own workshop by the most skilled artisans.

Los Angeles Furniture Co.

631-33-35 S. Spring St.

On West side of Spring,
midway between
Sixth and Seventh Sts.

LOS ANGELES RAILWAY CO.

REACHES ALL POINTS OF INTEREST INCLUDING THE BEAUTIFUL CITY PARKS

- WESTLAKE PARK**—Take Seventh Street Line or Second Street Line.
- EASTLAKE PARK**—Take Eastlake Park Line or Downey Avenue Line.
- ELYSIAN PARK**—Take Garvanza Line or Griffin Avenue Line on Spring Street.
- HOLLENBECK PARK**—Take East First or Euclid Avenue Line.
- SOUTH PARK**—Take San Pedro Street Line.
- CHUTES PARK**—Take Main Street Line or Grand Avenue Line.
- BAND CONCERTS**—Eastlake Park, Westlake Park and Chutes Park every Sunday afternoon at 2:30.

Seeing Los Angeles Observation Cars

provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

Tickets 50 Cents

No Half Fares

Cars start from Hotel Angelus, Fourth and Spring Streets at 10 a. m. and 2 p. m. daily, Sundays included.

Phone Main 900

celebrate the occasion, he invited a number of friends to dine at the California Club. They dined and then they talked. The god of wit and the lord of language surely took an evening off and attended unseen, to prompt the speakers. Everyone surpassed himself and "Billy" Nevin's smile would have warmed the heart of a snow man. Many happy returns of the day, Mr. Mackay, may your shadow never grow less and, next year, may I be unable to head a similar paragraph as I have this.

Eccleston's Promotion.

J. W. Eccleston, one of the best known advertising men in Los Angeles, who for some years past has handled the advertising and publicity department of the Broadway Department Store, as well as attending to the duties of sales manager, will soon leave Los Angeles to accept a similar position with the Emporium in San Francisco, the largest department store west of Chicago. Mr. Eccleston, whose capacity for work seems to be unlimited, has made a remarkable record in the Broadway store, and in securing his services the northern institution not only met his figures on a term contract, but allowed him two weeks vacation before entering on his new duties. Mr. Eccleston will report to the Emporium in San Francisco on the first of May, and that he will be missed locally goes without saying. Scores of men have "condoled" with Mr. Eccleston in this fashion: "Sorry to hear that you're going, because I don't like to see you leave Los Angeles, but I'm glad you have got the promotion, just the same."

Mr. Eccleston has one thing to his credit in every newspaper office. For years it has been known that the best advertising copy from any of the stores came from the Broadway Department Store. Mr. Eccleston set the standard and he set it high.



Dark Horses and a Jag.

I was discussing local politics with a young friend of mine whose business takes him round town considerably, last Tuesday, when I happened to remark that there were several dark horses in the race for Sheriff. My young friend looked at me reproachfully, "Please don't say that again," said he, "I am weary of the words, besides they came very near accumulating a jag for me last Saturday. I had been up to the Baker Block on business and was walking south on Spring street. Opposite Hamburger's I was hailed by a certain voluminous person from Long Beach. 'Halloo, Jack, come and have a drink.' Nay, nay. But I was informed that my very hospitable friend was a "Dark Horse." I escaped from his clutches only to run into a giant from the San Fernando valley, at the corner of First and Spring. Helpless I was hauled into the Nadeau bar,—more "Dark Horse." By the time I got half way down to Third street I was beginning not to care how many dark ones I met. Outside the Orpheum I ran into Captain Hamilton, the San Pedro Pilot. "Hey there, Jack, me laddie, wull ye no splice yer main brace? I want to intrrrroduct ye to oor next Sheriff." The Annex bar was crowded, I was "intrrrroduced" to the latest somber equine and attempted escape. No luck. The crowd in that bar room was divided into four sections, each one had a dark horse. And, of course, I had to meet them all. When at last I reached the Henne building in safety, I stepped into the elevator and was confronted by a poster adorning the mirror at the

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back of the cage: "Werdin for Sheriff." "Dark Horse" me no "Dark Horse," lest I smite thee.

This Good Little Saint Peter.

Jack Densham appeared in the yacht club locker-house last Sunday followed by a string of youngsters; when asked if he owned the family he said, "No," he had just borrowed them for the day. Those small boys had the time of their lives and, except for size, Jack was the youngest of the lot. They sailed about the creek in punts, they jumped out in the shallow water and got gloriously wet; in fact, did everything that is jolly that small boys are usually not allowed to do. Parents, as a general rule, do not put enough faith in the guardianship of "Little Saint Peter," the guardian saint of children, when they are on the water. Being on the water and around, in and out, of boats is the finest thing in the world for small boys. They get the very finest exercise for their muscles, the good sea air for their lungs and they learn the first principles of the most fascinating sport in the world—yacht sailing.

When I was a very small boy and my father was teaching my brothers and myself how to sail a boat, he said to us: "Boys, if you learn the first two principles of sailing and apply them to your private life and business, you will get on all right. The first is courtesy. When you pass another boat always douse your colors or hail them. Don't stay on the star-board tack just because you have the right-of-way. If you are going to inconvenience the other fellow, and, if you see any one in trouble, help them out. The other great principle is that it is easy to shake out a reef if the wind drops, but it is mighty hard to put in a reef if the wind comes up hard."

Practising What He Preaches.

It is not often that we find a man whose business it is to sell farm lands following his own advice to other people and buying a farm to live on. But this is what F. C. Gibbons has done. Mr. Gibbons is well known in this town as one of the most versatile athletes in the south. His sideboard groans beneath the weight of more than a score of cups he has won in different events, and anyone who has ever had the gloves on with him has found out that his long reach has the power of a battering ram behind it. As president of the California Farm Improvement Company, Mr. Gibbons has done great things for the country, both in this section and further North. He has recently bought the Miles place between here and Redondo, where he will shortly move with his family.

Attention is directed to the card of Gustav Bercander, the professional Swedish masseur, at 211 Fay building, whose years of practising the science of massage have been exceedingly successful. Dr. Bercander is well known and recommended by the medical profession of Los Angeles. He numbers among his patients some of the best known residents of this city, to whom he is permitted to refer.

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Broncho Type Selected.

Since I published a photograph and description of the knockabout boat, Broncho, one of the Graphic readers has commissioned Frank N. Tandy to design and have built a similar boat for him. The boat will be built by Joe Fellows at Terminal and the keel will be set up as soon as the Folsom boat is moved. The man who has ordered the new boat will use it around Avalon and San Pedro, and will race in the new class of eighteen-footers. Mr. Tandy's efforts to form an eighteen-foot waterline one design class of knockabouts is meeting with success. In addition to the above order, three other men have expressed themselves willing to build if a class of at least six of these boats be formed. The design which Mr. Tandy has submitted calls for an excellent little boat that would be suitable for afternoon sailing or for cruising to Catalina Island. The cost is very reasonable and those who are interested are anxious that there will be ten or twelve entries. It is proposed to hold races every week and suitable cups will be offered to the winning boats. Yacht racing is just the thing to brace up a fellow who is tied to business all the week.

Idylls of Shakespeare.

Miss Constance Crawley, whose impersonation of "Everyman" and whose acting in many Shakespearean roles with the Ben Greet Company, last season, made her familiar to Los Angeles audiences, will open with a select company a week's engagement in this city, Monday April 25. Miss Crawley has arranged an entirely new treatment of Shakespearean roles as she has found that many of the central themes of Shakespeare's plays make in themselves complete and connected stories. During the week Miss Crawley will present "An Episode from Hamlet" in which she herself plays the moody Dane, and "The Tragedy of Juliet," in which, of course, she plays Juliet. She will also play the tragedy of "Ophelia" from Hamlet, in which she will play "Ophelia" and "The Tragedy of Lady Macbeth" with Miss Crawley as Lady Macbeth. Miss Crawley has chosen these episodes with great care, and each of them makes a complete and connected story in the lives of the various Shakespearean characters she represents. For settings handsome tapestries will be employed, and these with the costumes have been selected with a special eye to harmonies in coloring. Music will be played throughout the entire performance, consisting of themes denoting the action of the play, but not so distinctly that its definite character may be determined, the intention being to enhance the poetic beauty of the scenes and arouse the imagination of the onlookers, enabling them thus not only

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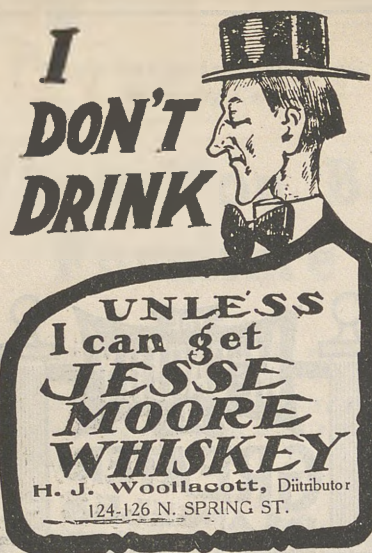
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Los Angeles



to be spectators of, but to participate in, the emotions depicted on the stage. In a sense, Miss Crawley will apply the Wagnerian idea of the production of the drama to Shakespeare, the material difference being that the lines will be spoken instead of being sung, and the music will be so subdued as to supply merely a soft tonal background for the voices. The project is fitly described as "Idylls of Shakespeare."

Mr. Valley's Engagement.

Mr. John S. Valley, who for over ten years was the successful assistant secretary and manager of the California Club, has been engaged by Col. J. B. Lankershim as manager of the Lankershim Hotel, in which position Mr. Valley's long experience and excellent taste should be invaluable. Mr. Valley has been succeeded at the California Club by Mr. Joseph Reynolds, formerly assistant manager of the Jonathan Club, and for whom the new position of "superintendent" has been created.

For Flower Culture.

My sparkling contemporary, "Town Talk," of San Francisco, edited by Mr. Theodore Bonnet, a man of letters and of other excellent taste, has commenced a crusade for true beauty—"for mitigating whatever ugliness is due to our indifference to what Nature has done for us." Mr. Bonnet says, and says truly: "Whatever is beautiful in a city springs naturally out of the life led by the people and which they prefer to lead. There is a noble instinct for giving the right touch of beauty to common and necessary things. Before achieving a beautiful environment we must cultivate a sense of beauty, we must school ourselves in estheticism." And then he advises the ladies of the Francisco Club, whose "husbands are doing much toward booming real estate, and promoting industrial development" to get in touch with Mrs. Lovell White, president, I believe, of the Outdoor Art League. In this connection he quotes a letter written by Mrs. C. E. Maud, wife of



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the well known golfer and polo player, who is now building a cottage at Monterey. Mrs. Maud wrote to Mr. Bonnet apropos a recent editorial in Town Talk on the relation of flowers to the beautiful. She wrote: "A very good article, 'Why Flowers are Rare,' and true, indeed. People seem too lazy to do garden work out here and yet how easy it is compared to New England or Long Island, where there are so many quaint and beautiful old gardens. People don't plant enough trees, either. I have been trying to put some life into these townspeople and am in hope they will plant their streets and clean up their yards—some day. But this is a Spanish town and proverbially sleepy. However women will go to any length to follow a fashion, and I have read it is the latest fad to do garden work; also, that for that special purpose rubber garments are being constructed by the couturieres—a short skirt, leggings and a wide rubber hat. Fancy! Personally I consider a kimona and a sunbonnet more comfortable and appropriate, for the pretty wash crepe kimonas are graceful among the flower beds. Why, every house should be covered with glorious climbers, and the fences with cherokee roses, passion vines and nasturtiums. There should be oranges, magnolias, pepper trees and palms on every side, and yellow and white banksias should run riot up the trees to the very top. Have people no eye for the beautiful out here? The cultivation of flowers is so easy out here in this wonderful climate!—a half hour in the evening, a sprinkler turned on here and there, it does not take much of one's time once things get a start. Oh, do try to awaken interest in these torpid, female breasts. They think of nothing but the finery on their own backs and nothing for that of nature."

Pensions.

How cost piles up is strikingly told in recent pension figures. The cost of the Civil War was a little under six billions. Already three and one-third billions have been paid out to that war's pensioners. The whole casualties of the Spanish war were 9378, while already \$70,000 pension claims have been filed. Our expenses today—and only the skeleton of an army—equal the cost of maintaining the armies of three great nations of Europe. Can we ever afford to have another war?

Where are the Inns of Yesterday?

We are likely to have in Southern California—and, indeed, the country over—fine, and high-priced hotels in plenty, but a few, in every community, of the simple, old-fashioned sort, where is the comfort of home-like ease are sadly needed. It was of these the glory of Britain, as compared with France, that Dr. Johnson said, "There is nothing which has yet been contrived by man by which so much happiness has been produced as by a good tavern or inn."

Louis Becke, voyager and novelist, whose latest novel, "The Adventures of a Supercargo," is just published, probably knows more about the South Seas than any man living. At fourteen years of age he began his adventurous life, and he spent nearly twenty years among the southern islands as a sailor. Mr. Becke is widely known for his realistic and vigorous stories about this portion of the world, and his tales of adventure are immensely popular.

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Where Are They?

The C. C. Carpenters have arrived in Cairo, Egypt.

Mr. and Mrs. Stephen W. Dorsey of South Figueroa street are now in London, Eng.

Miss Louise Rule of Kansas City is the guest of the Misses Wilson, 2726 Brighton avenue.

Miss Agnes Hill of Portland is the guest of Mrs. J. T. Fitzgerald of 2315 West Adams street.

Mr. and Mrs. George A. Fitch of 1030 Arapahoe street have returned from a year's absence in the East.

Mr. and Mrs. Harry Mayberry, and family left yesterday for the East, where they will spend several weeks.

Miss Carrie Bogart, daughter of Dr. and Mrs. S. C. Bogart of Westlake avenue, has returned from Tucson, Ariz.

Mr. and Mrs. S. B. Raymond of Chicago are visiting with Mrs. Raymond's parents, Hon. and Mrs. John L. Beveridge.

Mr. and Mrs. Harry C. Turner of 1001 West Washington street sail next week for Honolulu, on a six weeks' trip to the island.

Mr. and Mrs. T. H. Benton and Miss Hazel Benton, who have been spending the winter here, have left for their home in Lincoln, Neb.

Mrs. T. B. Newton has returned from San Francisco. Mr. and Mrs. T. B. Newton are occupying a suite of apartments at the Alexandria.

Mr. "Toots" Schumacher, who for the past five years has been a resident of New York, is again in Los Angeles on a three weeks' visit.

Miss Myra Reynolds of the University of Chicago has arrived for a visit with her father, the Rev. N. L. Reynolds, of 313 East Avenue 60.

Miss Florence Cornell of San Francisco, who has been visiting Misses Lina and Georgia Johnson of 734 Coronado street, has returned to her home.

Mrs. John P. Jones and Miss Georgiana Jones of Santa Monica have left for New York where they will spend several months before going to Europe.

Mrs. Frank Larned, who with her son and daughter, has been the guest of her mother, Mrs. W. W. Neuer, 843 South Bonnie Brae street, has started for her home in Pennsylvania.

Mr. and Mrs. Robert A. Rowan left this week for Paris, where they will join Mrs. George D. Rowan and Miss Fannie Rowan, who have been abroad for the last year and a half.

Mr. Theodore Wores is spending a few days at Santa Barbara. He completed this week a portrait of Mrs. Randolph H. Miner, which is much admired as an excellent likeness of one of our prettiest society women.

Mrs. William B. Bate, who for the past three months has been visiting her daughter, Mrs. Willie Childs of West Twenty-eighth street, returns to her home tomorrow in Tennessee. Mrs. Bate will be escorted by her son-in-law, Mr. O. W. Childs.

Receptions.

March 24.—Mrs. Arthur Braly, 991 Arapahoe street; luncheon for Miss Alma Jevne.

March 24.—Mrs. Frederick Fischer, South Bonnie Brae street; luncheon.

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March 24.—Mrs. C. B. Woodhead, Buena Vista street; reception for Kappa Kappa Gamma Sorority.

March 26.—Mr. and Mrs. Frederick Fischer, South Bonnie Brae street; dinner for Mr. and Mrs. Samuel Faulkner.

March 26.—Mrs. Katherine Kimball Forrest, 1020 Twenty-third street; reception.

March 27.—Mrs. W. G. Cochran, Loma Drive; luncheon.

March 27.—Mr. and Mrs. E. E. Beeson, Pasadena avenue; dinner.

March 28.—Miss Lucille Roberts, 1219 West Seventh; card party.

March 28.—Mrs. R. V. Day, St. James Park; card party.

March 28.—Mrs. Frank Liddell and Mrs. D. E. Trafton; luncheon at Jonathan Club.

March 28.—Mr. and Mrs. W. G. Barnwell, 645 Rampart street; dinner.

March 28.—Mrs. Edward Chambers, 2407 Grand avenue; trolley party and dinner.

March 30.—Dr. and Mrs. A. F. McCullough, 955 South Alvarado; social affair.

Approaching Weddings.

April 18.—Miss Hattie Saunders of Butte, Mont., to Mr. Wm. G. Nevin.

April 25.—Miss Edna Bumiller, daughter of Mrs. Bumiller-Hickey, 1049 Elden avenue, to Mr. Murray Sullivan of Salt Lake.

May 9.—Miss Gladys Lillian Newberry, Hartford, Conn., to Mr. Charles Edwin Bent of Los Angeles.

June 14.—Miss Mabel Clute, daughter of Mr. and Mrs. J. M. Clute, to Mr. Howard Robertson.

Engagements.

Miss Edith Day, daughter of Mrs. Chas. Day, 1334 South Hope, to Mr. Herman Casad Smith.

Miss Edith Walter, daughter of Mr. and Mrs. E. A. Walter of Huntington Park, to Mr. J. W. Davies of St. Louis.



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Deborah's Diary

"Too much study," said one of the prophets—or was it the psalmist?—"is a weariness of the flesh," and the other evening I threw aside the books that I had laid out for my Lenten course of reading, and determined to take some exercise, so I rang up Uncle Josephus and told him he must take me to "Dreamland." Years ago when just a little girl, I learned to skate in New England, and anticipated with keen pleasure a renewal of the pastime of my youth. But how different is the clear, bracing air of real wintry weather from the stuffy, heavily laden atmosphere of an enclosed rink. Nevertheless Uncle Josephus and I had a rattling good time in "Dreamland." He skates beautifully, and soon, although ice skating is so different from roller, we were threading our way around together, actually doing the Dutch roll. Some of Uncle Jo's club friends joshed him a good deal, declaring that a man of his age and gray hair ought to know better than to trust his limbs and weight to a pair of roller skates and a slip of a girl like me, but Uncle Josephus declares that roller skating is no more dangerous than walking across Spring street, if only one knows how to do it. It seems to me that beginners should not be allowed on the rink until they have in a measure mastered the art; that is to say, certain hours should be set apart for people learning to skate. I wonder how long this skating craze will last. Will it be as evanescent as was the bowling fad? I hear two or three more rinks are to be opened shortly, and I do hope that they will be well ventilated so that you can take fresh air as well as exercise.

Another dissipation I indulged in this week, was listening to Kubelik's magic tones and watching his sensitive face on Tuesday evening. Of course the young violinist has been enormously advertised with a greater scraping of strings and louder flourish of trumpets than any performer since Patti or Paderewski, and so, of course, the auditorium bore a splendid audience, but it was gratifying to witness the true enthusiasm which greeted each number of the

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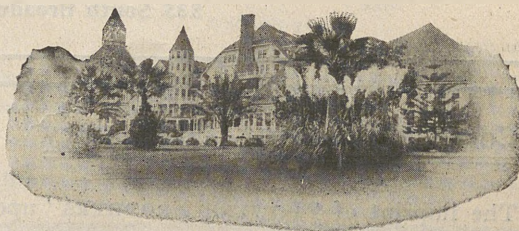
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MISS TERRILL

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recital. We had all heard so much of the man's personal history, of his gardener ancestry and his marriage into a noble family, of the fair princess or countess that was wending her way to her adoring husband through the floods and washouts of Californian railway traffic that it was more than half curiosity that impelled me to ford the torrents and hie me to Simpson Tabernacle to hear and see the interesting Virtuoso, who had made himself so famous. After five minutes of his wonderful music one forgot absolutely his history; his personality, his physique, everything was lost in the marvellous emotion wielded by his "Stradivarius;" surely never such music came to us. Not even with "Ysaye" or the great Sarasate. And by the way, I met Madame Kubelik at luncheon at the Alexandria. She is characteristically Parisienne; very chic, and fascinating. Her prettiest feature is to be found in her wonderful coloring, her hair being of that rare shade of red, which catches the sunshine and does not look as if it had just been tinted in London or Paris. Poor little lady, she was terribly distressed at the delayed arrival of her adored young husband.

I do not know of a more congenial party than left for a long European trip Friday evening under the direction of Mrs. Cecilia White. The party is made up of: Mrs. J. B. Gwynne, Mrs. J. J. Fay, Miss Mary Spencer, Mrs. E. W. Jones, Mrs. Florence Stowell, Mrs. E. R. Kellam, Mrs. Clack and Misses Katherine Clark and Marie Gavagan. Their first objective point is Spain, visiting Madrid, Granada and Seville and other points of interest. A short trip to Tangier in North Africa will follow, and then the company will tour Sicily, Italy, Germany, Holland, Belgium, France, England and Scotland. The entire summer will be spent abroad.

The Ebell Club will have one of the most interesting sessions of the year on the evening of April 5, when Dr. H. G. Hanchett of New York, will give a piano recital, entitled "A Life Story in Tones," which can be interpreted as Shakespeare's "Seven Ages of Man" translated into music. This program was secured by Mrs. Mary J. Schallert, and on the evening in question the Monday Musical Club will attend as Mrs. Schallert's guests. The concert will be interspersed with explanatory remarks as to why

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We are showing a complete line of these fashionable suits—in Worsteds, Flannels, Panama Cloths, Serges, Etc. Eton Jackets and Pony Coat Suits, with loose, fitted and half-fitted backs—pleated or circular skirts. White Linen Wash Suits, also in the new lingerie effects. Prices from \$35 up. As our stock is limited, we would suggest that you make selections early.

Matheson & Berner

Broadway, Corner Third

particular bits of piano music are particularly applicable to the life history of man. For instance, under the head of "The Infant," Dr. Hanchett will play Rachmaninoff's Prelude in C Sharp Minor, Schumann's "Prophetic Birds, Op. 82, No. 7, and Grieg's "Cradle Song," Op. 38, No. 1, "The School-boy" will be illustrated by Schumann's "The Knight of the Hobby Horse," Op. 15, No. 8, by Prudent's "Jack O'Lantern," and by Sherwood's "Exhilaration," Op. 14, No. 3. "The Lover" is illustrated by Beethoven's "Moonlight," Op. 27, No. 2, Rubinstein's "Barcarolle" in G Major and Liszt's arrangement of the waltz from Faust. "The Soldier" is illustrated by Wagner's Tannhauser March, Chopin's Third Ballad, Op. 47, and Guilman's "The Nuptials." "The Justice" by Chopin's Nocturne in C Minor, Op. 48, No. 1, and by Liszt's "Forest Murmurs." "The Pantaloon Age" is illustrated by Chopin's Second Ballad, Op. 38; and Gottschalk's "The Last Hope." "In the Last Scene of All," "The Death of Ase," and Liszt's Second Rhapsodie will be rendered. Never, perhaps, has such a program been presented in Los Angeles, and that it will be appreciated by the club members and by the music-loving public goes without saying.

New York Fashions

New York, March 21.

Unique Cloak and Suit House,
Los Angeles.

Gentlemen:—I have sent you today twelve swell new suits. These suits mentioned are made of the shadow plaid voiles in all the new spring colorings. These fancy voiles are the scarcest materials in New York, and you may consider yourselves very fortunate to get these few suits. These models are copies of imported models and I think they are beautiful. You can safely say that you have as pretty a line of gowns for Easter as can be found in the Fifth Avenue shops. Those plaid silk sunburst skirts that I sent you yesterday are all the rage here. They are real smart when worn with a short black Eton coat. They are being shown here by all the best houses.

I have also sent you today about twenty new street suits in the English greys. Some new models in this shipment are very late and are a little different from what you have had. I hope you liked those linen princess suits I sent the other day. More news next week. Very respectfully,

J. J. F.

Ferd K. Rule
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**Mothers' Stories
About Their Babies**

No. 17.

Sunbrights California Food
Co.,

Gentlemen:

I wish to express great thankfulness for what Sunbrights has done for our baby. We had for three months tried various foods, including cow's milk and barley water, but at five months she weighed just what she weighed at two months, and a friend advised Sunbrights, which we have since used. She gained one and a half pounds the first month, and from that time to this she has never been sick a minute. Her teeth came without trouble, and she is a strong and happy baby.

Sincerely yours,

Mrs. C. A. Copeland.

Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6700. Instructive Mother's book mailed free upon request.

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Has just received an elegant stock of Bracelets, Combs and Crosses, the latest and up-to-date fad, suitable for Easter presents.

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Lucille's Letter

My Dear Harriet:—

The man with a canoe rules this week. The automobilist may be all very tooting and grand, but he can't get next in a rushing torrent, or paddle you safely from one side of Figueroa street to the other. There was good business done by little fellows with coasters this past week, during the downpour. Bare-legged, they offered recklessly to "take you across for a nickel," no matter how formidable your weight. Lots of fun to see a small tow-headed seven-year-old carefully steering a nervous 200-pounder through the muddy torrent. Well, Harriet, perhaps we're through with the rain, and p'r'aps not, but I'm not going to talk of mackintoshes and umbrellas today—not on your life—after seeing the lovely Spring-like garments, silks, chiffons, laces and veils that have just arrived (through the medium of clever little Miss Terrill) from gay "Paree."

The Terrill house, 338 and 340 South Hill street, is, as you know, the headquarters for the "elite:" the dressmaking establishment for those who **KNOW**, and knowing, are willing to pay to be turned out perfectly appointed in every particular. We needed such a swagger establishment as these Sisters Terrill have created here, needed it badly. It is one "bright particular star" of a tailorish place where one arrives "Angeleno" and departs "Parisienne." The Terrills' opening days, when we shall see all the wonderful creations just arrived from abroad, will be Monday, Tuesday and Wednesday of next week. Just to wonder "how they do it" makes it worth while to take a trip to town to see all the lovely novelties in this very chic establishment.

Some of the most beautiful, ready-made garments, in jacket suits, Eton, Zouave, Bolero and Pony effects, are to be found at Coulter's big establishment. Miss Lee, the charming cicerone of the sloping gallery on the third floor, showed me some wonderful costumes, complete and novel, in linen (hand

embroidered) lace, silk, voile and taffeta. Beautiful as Coulter's more expensive gowns are, with their Princess and Eton effects, I must say their cool summer linens, with stunning embroidered coats and skirts, were those that most appealed to me. A handsome woman in a white tailor-made linen suit; on a warm summer's day—well, go to Coulter's, any of you girls, and see what happens!

At the Boston Store they are coming down beautifully to the most Rooseveltian of principles. A whole department is now (in the annex) devoted to "the little ones"—and nowhere in town can you find better or more desirable baby toilettes, than are to be found under the supervision of a charming Spanish lady with an unpronounceable name in the Boston Store. Little Buster Brown suits for "one-year-olds," just to show that they really are men children, you know, cunning little sandals and baby slippers of all colors and shapes—and bonnets—oh, the dear little Dutch and summer bonnets in hand-work, open-work and finish—finestly cambric! Then the girly gowns, from a year up—often up, and often long, but always beautifully made, hand-stitched and yoked in real embroideries. One would wonder why the weary mothers should waste their time over the domestic sewing machine. The prices are so reasonable and the work so dainty and altogether desirable. To be a mother, one thinks, ought to be enough, and the Boston Store promises to do the rest.

At the Ville de Paris, that charmingly select big store, running clear through from Broadway to Hill (through a Midway Plaisance of female delights) you can see by the way, some exquisite bits of latest designings, in all these soft-shere new materials, so light and cool and soft. A dear little plaid voile, embroidered in tri-colored spots; a tender bit of Aeolian in heliotrope, with tiny embroidered button holes; a silk and wool queen grey shadow plaid, soft and restful and very, very good form; a silk-warped batiste in plaid—all of these and many more novelties are there in the Ville de Paris. Absolutely, truly, I can state, that in these novelties—these softy, shimmery moods of dress goods, the Ville de Paris cannot be equalled anywhere on this coast.

Well, to resume; to tell you of "some things to dream about." No, they are not dream gowns, child. No. They are the latest arrived novelties in summer "Princess lingerie robes," in town. Now this lingerie is very good—exquisite pieces of modern creation on the old Oriental plan. Blackstone is re-

SPECIAL CURTAIN WEEK

A visit to this drapery store will go far toward explaining how such offerings as the following are possible. Magnitude and variety of stocks, volume of business, furnish part of the key. Our desire to give our customers the benefit of such money-saving chances as we can command, supplies the rest. These specially low prices prevail during this week:

Cream Irish Point Curtains, \$2.95 and \$5 a pair
Brussels Net Curtains, \$5 and \$6 a pair
Arabian Net Curtains, \$1.75, \$2.99, and \$3.50 a pair
Ruffled Curtains, 25c and 75c a pair
Nottingham Curtains, 35c, 50c, 75c, 90c and \$1.25 a pair

New arrivals in madras, silk and cotton drapery stuffs are unique, charming and amazingly inexpensive.

Coulter Dry Goods Co.

225-7-9 S. BROADWAY

224-6-8 S. HILL STREET

Easter Novelties



It's not too early to make selections now—and you'll enjoy looking over these dainty Easter conceits, choosing those you want to send East, so they may arrive in ample season. New shapes, new ideas—not an old one in the store. Many of them beautifully decorated with rabbits, chicks and other Easter designs.

FORD SMITH & LITTLE CO.

Next door north
of Ville de Paris

313 SOUTH BROADWAY

sponsible for this. And if you want to truly see the latest love of a thing in a soft, lacey, all of a piece, Princess Robe, in madras and insertions and froufrous of lace and embroidery, à l'Anglaise or otherwise, from \$25 to \$75 up, then hie you to Blackstones, and see what is doing, or undoing. Anyway they are beauty gowns, shirred to the waist-line, and absolutely devoid of other moral principles. Just gowns! oh, lovely dreams of women, wherefore do you * * ? * * Well, nevertheless—as I was saying, Harriet, 'tis time for farewell. Yours,

LUCILLE.

Ideal New Cemetery.

With the western and southwestern sections of Los Angeles building up at an unprecedented rate, and with Rosedale Cemetery already surrounded by homes, the need of a new cemetery for Los Angeles has become imperative. To supply this want and at the same time to secure a site sufficiently removed from the city and yet accessible by car lines, the Inglewood Park Cemetery Association has secured a tract of 300 acres on the Inglewood division of the Redondo Electric line, and this splendid stretch of land is being prepared for the uses to which it is to be devoted. The work of platting and beautifying the grounds, which contemplates most pleasing scenic and landscape features, is under the direct supervision of V. J. Rowan, civil and landscape engineer of Los Angeles. The land is laid out with wide drives and curving graveled roads, artistic boundary enclosures, and imposing granite entrances which will add to the natural landscape beauty of the cemetery. The main entrance, which will be of stone, will occupy a frontage of two hundred and eighty feet. Throughout the cemetery what is known as the "lawn" system, will be followed and in the improvement of lots, maintaining a uniformity in size and shape of the markers, while allowing the most liberal scope for monumental and floral improvement. An abundance of water insures the best possible landscape gardening. The cemetery association which has this proposition in hand, has established regulations which provide that no incongruous monuments or decorations can find place in the cemetery. The Association has also provided the means for an endowment fund which assures the perpetual maintenance of the ground. The terms of the fund are such that no matter if the lot purchasers may move away, the funds are always on hand to keep all lots in good condition forever, so that no matter

what may be the growth of the city, nor what changes may take place in its population, the cemetery will remain inviolate and will continue to have good care. However, the existence of this fund does not prevent lot owners from giving their own tracts special care. It is in the nature of an insurance that everything will be kept in order, and that all lots will receive attention for all time. The creation of this cemetery is a matter of very recent history, but the work has been pushed so rapidly that the cemetery will shortly be opened. The Inglewood Park Cemetery Association was chartered December 16, 1905, and in the company are some of the most prominent business men and professional men of the Southwest. Mark G. Jones, who is County Treasurer, is president and treasurer. Robert H. Raphael is vice-president, F. K. Eckley, secretary, V. J. Rowan, engineer, D. S. Patterson, assistant secretary, and J. R. Powers, comptroller. These gentlemen, with Senator Robt. N. Bulla, P. W. Powers and C. B. Hopper, constitute the Board of Directors. The company has provided ample capital with which to properly equip the cemetery in every respect, and to make one of the finest cities of the dead in America, and while the tract is located several miles from the center of the city, it can be reached from Second and Spring streets in about thirty minutes.

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OVER 50,000 SOLD LAST YEAR

Use on Gas, Gasoline, Oil,
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Meats, Poultry, Vegetables, Fruits, Custards, Puddings can be cooked at the same time with the same fire that would boil a tea kettle.

Steam cooked food tastes better, looks better, is better than when cooked by any other method.

Start the Cooker and go about your housework, or go visiting. Your food can't burn.

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In order to introduce the goods and make a quick sale, we will allow \$1.00 off price of either size, with cash for remainder, on presentation of a copy of this advertisement for the first ONE HUNDRED Cookers sold.

We guarantee satisfaction. Any purchaser who will follow instructions in use of Cooker for one week, and fails to get perfect results, may return Cooker and have money refunded.

We also offer FIFTY Cookers at Manufacturer's regular price of \$6.00 for family size on payment of \$2.00 and eight weekly payments of fifty cents each.

Advantage of the special offers above can only be had by addressing or calling

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On the Stage and Off

Is it possible that a change for the better may be noted in the theatrical taste of New York? That cosmopolitan city is recognized as the fountain-head from which spurt, as it were, the chief dramatic successes and failures that the season pours forth. With a New York endorsement, any play is confidently launched, and the public, as a rule, will flock to see it—once, even if they never visit it again. Without such an endorsement the chances are doubtful. The problem plays, so-called, and the long list of risky and frankly licentious productions that have disgraced the stage of late years have in every case started with a record of crowded houses in New York for periods of months at a time. The stream of such productions has, as a rule, been either nauseating because of its impurity, or wearisome because of its inanity. Recent indications point to a revulsion of feeling, slight, perhaps, at present, but giving indications of the possibility of a healthy improvement in popular taste. One of these is the success of the wonder tale of "Peter Pan," and the other is the five months' successful season of "The Heir to the Hoorah," the latter title taking the prize for senseless vacuity from a number of close contestants. "The Hoorah," as it may be called for short, is a drama in which the chief feature is a baby and the chief interest is made to center about the provisions to be made for the baby's care. It is in fact, a drama of feeding bottles, nurses, toys, cradles and baby carriages. These innocuous adjuncts are brought into contrast with the rough ways of a set of good-hearted, blaspheming miners who show their interest in the infant heir by carrying a huge cradle in one piece out of a giant redwood and bringing it to him as a christening present.

The rough fun of the miners quite overshadows the interest that might attach to the leading man and his weak little wife. Guy Bates Post struggles gallantly, but the author has allowed him very little chance, and his work being quite subtle and clever, it is given no opportunity for consideration amid the horseplay that goes on around him. The patrons of the Mason seemed to enjoy the play immensely.

"The Secret of Polichinelle" at the Belasco is a transplanted French comedy, and is a talky affair in three acts, the weight of the play resting upon Mr. Barnum, who gives a delightful personation of an elderly French father who asserts his authority over his son of twenty-four. The son has contracted a marriage unknown to his parents and there is a child

of tender age whom his grandparents learn to love, and consequently the obstacles which under French law prevent the marriage from being legal are ultimately swept away and all ends happily.

The translation of the play is not well done, as is evidenced by such idioms as "en huit jours" being rendered as "in eight days" instead of "in a week" and there are other awkward attempts to English the lines, while sundry Gallicisms are left untranslated, such as Madame Langeac's risky stories which are described as "sans chemise."

The play may be, and doubtless is, very entertaining in its native dress, but depending, as it does, entirely upon the conversation and having no action, it becomes rather wearisome. The best comedy bit is in the scene in the third act between Miss Lawton and Mr. Scott, which is capitally rendered. In fact, aside from Mr. Barnum's characterization of the grandfather, Miss Lawton and Mr. Scott divide the honors between them. Galbraith struggles hard in untoward surroundings and Miss Langham has a lisp that unfits her for being taken seriously as the wife in the case.

In a play of this kind it is quite impossible for an American audience to enter sympathetically into the French spirit that must be conserved in order to do the original justice, and it is therefore impossible to understand the subjection of a husky young man of twenty-four to the will of his parents in so essential a matter, to him, as his life's happiness. That the actors fail to impart a French atmosphere to their efforts is their misfortune, and it is doubtful whether the best endeavors would prove successful in giving interest to this comedy in its English dress.

Gillette's well known farce, "Too Much Johnson," by Morosco's stock company is doing well this week at the Burbank. Desmond as the imperturbable liar, Billings, makes good, and the character bits by Mestayer and Gimm, respectively, are highly amusing. Carol Arden is an attractive young wife to the champion falsifier, and Harry Glazier makes all that could be expected of the ruffianly Johnson.

It is gratifying to note that Robert Morris is shortly to return to this house as stage manager, in which capacity he did such good work for James Neill, during his long engagements in Los Angeles. Mr. Morris is an untiring worker and as a director he has a thorough knowledge of scenic effects and is besides a competent actor with the ability to guide and assist his people in the art of interpretation. Elsie Esmond, who in private life is Mrs. Robert Morris, will be a strong addition to the company in her favorite line of ingenue roles.

William A. Brady, a New York manager, who has achieved a notable distinction in his work by his enterprise, unflagging energy and honest dealing with his public, is out with a grievance about the treatment given by certain critics to new productions in the Empire city. Mr. Brady's complaint is not a new one and refers to the habit of the critics aforesaid of writing personalities and witticisms instead of fair analytical criticisms. For years, he says, certain New York papers have employed wits instead of critics and these writers have exploited their own individuality in smart articles, quite regardless of the effect of their satire upon the fortunes of plays, or upon the tender sensibilities of actors. Mr. Brady announces that he is in for a fight and

ROLLER SKATING AT DREAMLAND 12th and Main Sts

MUSIC BY THE CELEBRATED CATALINA ISLAND BAND.
The finest white maple skating floor in the west. Ball-bearing steel roller skates. Instructors for beginners

Hours open:

9:30 to 11:30; 2:30 to 5:30; 7:30 to 10:30

ADMISSION--Mornings (or beginners) 10c. Afternoon 20c. Eve. 25c.

threatens that he will deal to the offending wits some of their own medicine by having them lampooned from the stage in jokes and songs, holding them up to public ridicule. Brady evidently means business and if he carries out his purpose the fight will be a merry one.

Apropos of this subject Alan Dale is out in the April number of the Cosmopolitan with a bitter attack upon Richard Mansfield, whom he distinguishes as "our worst actor." The writer gives his reasons for this personal dislike in his usual cavalier fashion, and summarily disposes of all admirers of Mr. Mansfield's acting as "unthinking persons of sycophantic minds." With such a sweeping premise, the argument of the witty and caustic scribe admits of no answer and he settles the question to his entire satisfaction, if not that of his readers.

GEORGE A. DOBINSON.

At Morosco's



Elsie Esmond



Robert Morris

Robert Morris and Elsie Esmond, both well known to local play patrons, will return to Los Angeles in two weeks to join the Burbank Theater Stock Company, Mr. Morris in the capacity of stage director and Miss Esmond as ingenue of the organization.

During the sunny days when the Burbank sheltered the James Neill, the Neill-Morosco and the Oliver Morosco Companies, Mr. Morris' steady hand was ever at the prompter's stand, guiding actors over the rough places in the big productions and in many instances while carrying the weight of the whole play upon his shoulders, would be playing a role himself. With the advent of the present Burbank organization almost two years ago, Mr. Morris went to San Francisco where he had extensive real estate interests. In order to be near the scene of his investments he accepted the position of stage director of the Majestic Theater in that city and has continued at that post until his recent engagement by Manager Morosco.

Elsie Esmond is unquestionably one of the best liked and most popular ingenues that has appeared in Southern California since Julia Dean. Miss Esmond possesses a musical voice and winsome stage presence and her work in a number of the Burbank successes bore the stamp of real talent. Aside from being an ingenue, Miss Esmond sighs for the explor-

MASON OPERA HOUSE H. C. WYATT
Lessee and Manager

You've been waiting a year for this
Monday, April 2—Six Nights and Saturday Matinee

"Little Johnny Jones"

Play and Music by GEO. M. COHAN

A play with a plot and music galore,
You'll like it so well you'll come back for more.

Laugh! Why its a Jolly Old Scream.

Seats now on sale—Get Them

Prices: 25c, 75c, \$1.00 and \$1.50

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Management, T. Jeff White

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Next Week—Commencing Sunday Matinee

HOYT'S FAMOUS FARCE

"A Milk White Flag"

Both Phones 525 Regular Matinee Saturdays & Sundays

Prices—Evenings 75c, 50c, 35c, 25c

Matinees, 35c, 25c, 15c.

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THE FAMILY THEATER

Commencing Sunday Matinee, April 1

W. J. Elleford Presents the Thrilling Melodrama

New York Day By Day

Truthful Pictures of Real Life Today in a Great City

Next week—SCOTTY in

"KING OF THE DESERT MINE"

Matinees Sunday, Tuesday and Saturday, 10c and 25c

Evenings, 10c, 25c, 50c

Orpheum Theater

SPRING STREET
Bet. Second & Third
Both Phones 1447

MODERN VAUDEVILLE

Commencing Monday, April 2

ABD' EL KADER and His Three Wives, with an Artistic Novelty
SANDOR'S BURLESQUE CIRCUS
ALF GRANT and ETHEL HOAG in "A Little of Everything"
WORLD'S COMEDY FOUR, Exponents of Fun and Harmony
THOS. J. KEOGH & Co., Presenting "The Way He Won Her."
SULLIVAN AND PASQUELENA, "The Newsboy's Appeal"
WATSON & MORRISSEY, Novelty Singers and Dancers
ORPHEUM MOTION PICTURES, Latest Novelties
Last week of the Prince of Entertainers, MARSHALL WILDER

Matinees Daily

Except Mondays, 10c and 25c

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Belasco Theater

Belasco, Mayer & Co., Proprietors
Main street bet. Third and Fourth
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Last times of the pretty comedy

"The Secret of Polichinelle"

Next Week Commencing Monday Evening Reviva
of the Splendid Historical Drama

"When Knighthood was in Flower"

with EUGENIA THAIS LAWTON as
MARY TUDOR

Belasco prices never change. Every night 25c to 75c.
Matinees Thursday and Saturday, 25c to 75c.

Morosco's Burbank Theater

Oliver Morosco, Lessee and Manager Sixth and Main Sts. Phones 1270

Matinee Saturday; performance to-night; last times of

"Too Much Johnson"

Week starting Sunday afternoon, Matinee Saturday,
the big Burbank Stock Company in the popular rural
drama

"OLD JED PROUTY"

Matinees every Sunday and Saturday. 10c and 25c,
no higher. Evenings 10c, 25c, 35c, 50c

Children under five not admitted

Chutes Park and Theater

Admission
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Chiaffarelli's Italian Band

Open Air Concerts Every Afternoon and Classical Concerts in Heated
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A Special Attraction is

THE IGORROTE VILLAGE

Twenty-five Head-Hunting Wild People from the Philippine Islands.

Prof. Blick's Troupe of Educated Sea Lions

Continuous Performance.

ONE HUNDRED OTHER UNIQUE ATTRACTIONS OF MERIT

ation of Ibsen roles, and if Manager Morosco should ever get the idea into his busy head to offer Los Angeles play patrons another Ibsen festival he will have now an organization of players that has never been equaled here for the proper presentation of the Norwegian's works.

Florence Roberts commences her New York engagement April 16 at the Liberty Theater. Miss Roberts has an intrepid task before her, and I fear, "the favorite California actress" is also doomed to bitter disappointment.

Trusty Tips to Theater Goers

Mason.—"Little Johnny Jones" will be at the Mason commencing Monday next. George M. Cohan's company, which, by the way, comes almost direct from New York City, will receive a royal welcome. Here are a few of the songs that have been an important factor in the success of "Little Johnny Jones:" "The Cecil in London Town," "They're all my Friends," "Op in the 'Ansom," "Nesting in a New York Tree," "Yankee Doodle Boy," "Good Bye, Flo," "Good Old California," "Give my Regards to Broadway," "Mam'selle Fanchette," and "I'm Mighty Glad I'm Living and That's All." Among the important people in the cast are Tom Lewis, Sam J. Ryan, Bobby Barry, Adele Rafter, Edith Tyler, Helen Courtney, and Stella Tracey.

Orpheum.—Abd' el Kader and his three wives come all the way from Algeria to the Orpheum Circuit to provide entertainment with their lightning painting, and at the Orpheum next week will present one of the most artistic acts in vaudeville. Paul Sandor, another importation, brings his burlesque menagerie and miniature mechanical hippodrome. The World's Comedy Four, singers, comedians and dancers, will be new and will have one of the big hits of the show. Alf Grant, singing monologist and Ethel Hoag, a pert and pretty dancer, will bring "A Little of Everything." Marshall P. Wilder will tell a new lot of stories, Thomas J. Keogh will repeat his clever character work, Sullivan and Pasquelena with "A Newsboy's Appeal" and Watson and Morrissey, novelty singers and dancers complete the show. New motion pictures and daily matinees as usual.

Morosco's.—"Too Much Johnson," which has been convulsing Burbank audiences this week, will be replaced next Sunday afternoon by "Old Jed Prouty," a rural drama of much popularity.

Belasco's.—Next Monday evening the historical romance "When Knighthood Was In Flower" will be revived and the same sumptuous and picturesque presentation that delighted large audiences some weeks ago, will be repeated.

Grand.—The W. J. Elleford Company will appear next week in "New York Day by Day."

Hotchkiss.—"A Milk White Flag" will be the bill at the Hotchkiss theater for the week commencing Monday evening. An extra scenic artist has been added to the regular staff for the large number of new sets which is required. The large chorus will be utilized to the fullest extent in several specially selected numbers. The full strength of the company will be utilized, including Lottie Kendall, Nellie V. Nichols, Lucile De Val, Laurel Atkins, Robert G. Pitkin, William Herman West, Leo Adde, E. Coit Albertson, and Percy Matson.

In the Musical World

BY A SHARP

As foreshadowed in these columns not long since, the consolidation of the Apollo club and the Los Angeles Choral society is announced for the near future, in all probability. This will produce higher artistic results. At any rate, such has been the prognostication in certain quarters, and now we will await the outcome with hope.

Mr. Jahn has done good and faithful service with the older of the two societies. When he organized the Choral society, there was nothing of the kind in Los Angeles, and there was a dearth of interest that did not allow him to secure the best choral material. But he persevered and his opponents, if he has such, can not lay at his door any lack of enthusiasm. That he lays down his baton this season is a matter of his own volition. He has been the subject of a good deal of uncalled-for advice as to what he should do in the conduct of his society and how quick he should leave it. He practically made the Choral society and a good deal that has been said to him and about him was little short of impertinent. If he now does resign in favor of a consolidation he should have credit for an action aimed at the general musical good. Certainly, there was little financial profit to him in retaining the position. Furthermore, no sensible musician would have thought of suggesting his resignation had he not publicly offered to resign, providing that Mr. Barnhart, of the Apollo club, would do the same.

Now as to Mr. Barnhart. Neither can he be charged with lack of enthusiasm. A good many of his chorus remind me of the members of certain churches—who join the minister more than they do the church. Mr. Jahn's people were more interested in the music than in Mr. Jahn; some of Mr. Barnhart's membership was drawn by the slap-on-the-back kind of good fellowship this young musician is so successful in cultivating. Mr. Barnhart was more successful in getting to the minds of his choruses what he wanted than was Mr. Jahn, possibly owing to the latter's handicap as to English. Jahn knew more things, Barnhart obtained more. With each succeeding concert the younger conductor's work showed improvement and a larger grasp of the subject. All honor to both leaders, for only out of such endeavors and sacrifice can come the musical upbuilding of a community.

Now it is "up to" Mr. Schoenefeld. What will he do with the combined forces inherited from the others? There is no doubt as to his musicianship. In fact, I am inclined to think he is the best composer West of the Alleghanies. If he is not, tell me who has written bigger things. Raoul Pugno took a sonata of his back to Paris, declaring his intention

to play it with Ysaye next season in Europe. Theodore Thomas put in his hands the Thomas orchestra baton at times, that Schoenefeld might conduct his own works.

Mr. Schoenefeld has had much experience as concert-meister and in the conducting of choruses. So there is no doubt of his musical ability. But there has been so much patting on the back and carrying of dead timber in these societies that the Schoenefeldian methods may go hard at first. Doubtless there will be some heroic musical remedies applied with Teutonic brusqueness of manner, and it remains to be seen if the members of the two societies have the good sense and backbone to take their medicine.

For five years the least satisfactory portion of the performances of these societies has been the orchestral accompaniment. If the truth is told, neither of the present conductors know much about leading an orchestra—or perhaps that should be modified to read, neither is successful in putting his knowledge into practical use. Mr. Barnhart had practically no experience with an orchestra, and I am informed that Mr. Jahn had as much, though the latter has had fifty times the former's opportunities for hearing great conductors. But Mr. Schoenefeld has had all sorts of experience in that line and the men who played under him at the Pasadena concert last season and at the symphony concert this year are loud in praise of his clarity and exactness in direction.

So there is no doubt but Mr. Schoenefeld has the orchestra men with him. There is no doubt as to his ability. The only question arising is whether he is sufficiently "suaviter in modo" to suit that delicate person, the Los Angeles choirster. Here's hoping for the best results!

There is little to say concerning the Kubelik recital that has not been told again and again in the daily press. Kubelik's performance last Tuesday proved him a great technician. Yet he is young. The Kubelik of fifteen years from now will be a different player. Doubtless he will have a larger, broader brush with which to paint the canvasses he sets up before the public; he will descend to greater depths; he will not stop at the mechanicalities of technical display; the broader humanities will be in evidence.

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Kubelik had a wonderful youth. He was one of those few wonder-children the world produces now and then. He worked hard, but he conquered his world early. The wild plaudits of the people, a beautiful wife taken from the aristocracy of his land, an abundance of children, "money to burn"—what a difference between his life and that of Mozart, Beethoven, Wagner, and the rest. When sorrow comes, when the spirit grows larger, when the man has to descend into the depths, then he will emerge a different artist and a greater. For he has the substratum on which anything may be based.

It is a great pity that it is necessary in this country to exploit artistic merit by means of daily newspaper press agent's fol-de-rol. Here is Kubelik, for instance, the willing victim of garrulous "rot" about \$50,000 fingers, twin begetting and muff wearing and various other inanities, all considered necessary to awaken the American dollar into activity. Yet Kubelik, the artist, is just as great without all this. Time was when such an artist as Godowsky, as a resident of Chicago, toured this country and played to \$50 houses. Now that he is regarded as one of the greatest artists in Germany, let him come back with an assortment of hair, dogs and children, and he would play to his thousands. Yet he is not a whit greater now than then.

What a furor there was over Paderewski thirteen years ago; yet here is Pugno with more vitality—if less hair—than the chrysanthemum Pole and he is considered to do well in Los Angeles if he gets a \$500 house.

The Treble Clef Club announces its next concert for April 26 at Simpson's Auditorium, on which occasion the club will be assisted by the Women's Orchestra, led by Mr. Harley Hamilton. The concert will, of course, be directed by Mr. William H. Lott.

That second recital of Pugno! To have missed it was to have missed the pianistic sensation of the last five years. The spine that was impervious to the Pugnonian thrill must indeed have had ossified joints. If you will permit a personal impression, I must admit that I was carried away, not only by his virtuosity, but by the absolute music—MUSIC—of his performance. For some reason, the Beethoven playing that I found somewhat turgid in the first performance had become clarity itself in the second, and there was none of the blurring resultant from exaggerated pedaling that I noticed in the first. Now, you will perhaps laugh at this statement, but it is an honest one: I never expect to get any nearer what I imagine Liszt's playing was than what I heard from Pugno. What a shiver that will give to the worshippers of certain local lights!

An incident at the Gamut club dinner to Pugno was the presentation by Henry Schoenefeld to the pianist of a letter of award the latter had signed years ago, giving the local director the first prize in the Marteau sonata competition. With Pugno's signature were those of Dubois, Marteau, and half a dozen other great French musicians composing the jury. Needless to say, the great artist was delighted to personally greet the man he had honored ten years ago.

By the way, Pugno was made an honorary member of the club and in an eloquent speech of acceptance said the last club that so honored him was the

London Philharmonic society which at the same time conferred membership on Richter and Saint Saens. But as neither of the latter has entered the Gamut, Pugno has the best of it! This club was a surprise to Pugno as it was to Hoffman, Bauer and Reisenauer. Each said he knew of no such congenial body of musicians or any city in which such a fraternal spirit seemed dominant. At this dinner there sat down forty musicians called together at a day's notice. This week Kubelik will be the guest of honor.

I am glad to see that sterling violinist and director, Bernhard Mollenhauer, reach a position somewhat more worthy of his abilities. He has formed an orchestra that succeeds the Ellery band at Venice. It is small at first, perhaps only a dozen, but when the Kinneyan pocketbook loosens up a little more he will add to the number—then look out for some good orchestral music at Venice. It is a pity that such men as Mollenhauer, Krauss, Hamilton, Opid, Bierlich and possibly others, have to do theater and restaurant playing. Every one of them is an artist and in the musical economy of things, there ought to be places for such artists without their having to play rag-time accompaniments to farces and wien-erwurst. But then they have the consolation of the history of Wagner, Schubert, Dvorak and a dozen others of the greatest musicians, every one of whom at times was worse off than any of these gentlemen.

Musical Notes

The second concert to be given by the Los Angeles Choral Society under the direction of Prof. Julius Albert Jahn will take place at the Mason Opera House on Friday evening, April 20. Mr. Tom Karl is to be the tenor and Mr. Harry Barnhart will sing the bass role in Rossini's "Stabat Mater." Mrs. Catherine Collette is the soprano for the "Hymn of Praise," which will also be rendered. Maude Reese Davies has been selected as the soprano and Norma Rockhold Robbins as the contralto for the Rossini production. The support of the Symphony Orchestra has been secured and Arnold Krauss will act as concert master.

Kubelik's great artistic success of this week has determined his managers to consent to the many requests for a farewell concert before this young genius leaves for the North. The only open date available during next week's strenuous, and varied series of recitals, entertainments and amusements, is Tuesday evening, April 3, at which time the great violinist will present an exceptional program consisting of compositions from the works of Paganini, Beethoven, Bach and Mozart. This is positively Kubelik's last appearance in this city. The reserved seat sale is now on at Birkel's music store.

Jean Gerardy will play at Simpson Auditorium on Thursday evening, April 12, the only concert in which he appears in Southern California. The number of great violoncellists is small and among these there are not more than three or four who enjoy international reputations as virtuosi. Pre-eminent among the elect is Jean Gerardy, the most youthful among them all, yet a fully matured artist. Wherever the violoncello is appreciated Gerardy's genius is recognized. His position as the most poetic, most brilliant exponent of this most difficult and noble instrument is unquestioned.

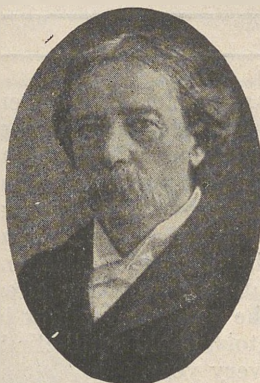
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The Automobile Dealers' Association held an enthusiastic meeting on March 16. The last bills of the hill climbing contest of Washington's Birthday were cleared up. As a result of a communication received from the Altadena Improvement Association it is highly probable that hill climbing contests will be held over the Pasadena-Altadena course every year. The Altadena association offered to make any changes in the road that might be desired, and asked that the autoists hold a hill-climbing contest over this course every year.

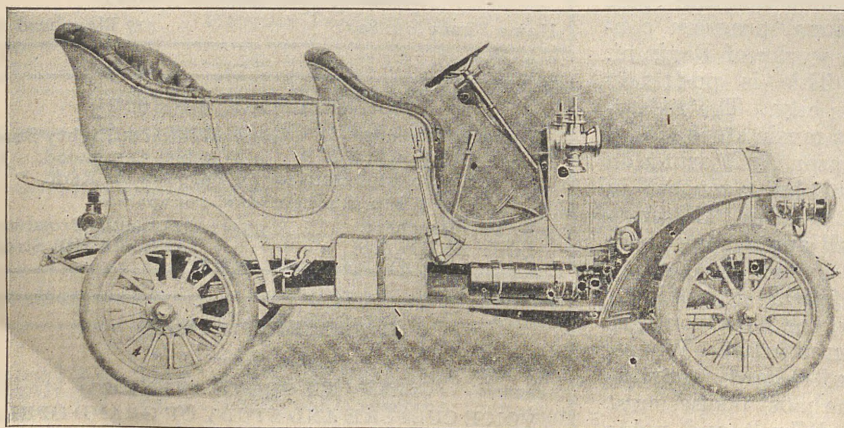
Autos and Autoists

The good roads agitation as made by the Graphic is meeting with the approval of all members of the automobile fraternity, so far as I have been able to learn. This week several autoists who are well known, and whose judgment in such matters is unquestioned, give their views. One of the most enthusiastic of these is W. K. Cowan, president of the Automobile Dealers' Association, which is taking an active part in the good roads crusade. Mr. Cowan informs me that the Dealers' Association proposes to work hand in hand with the Camino Real Association, and assist the enthusiasts who wish to establish the oldest road in this state to its former, or better than its former, condition.

This is a matter of great importance, not alone to automobilists, but to farmers, and the public, too. Such an assertion may not appeal to the layman, but just harken to the words of wisdom of Mr. Cowan: "When the country roads are in bad condition, everyone in the entire community suffers more or less. In the daily papers we have been reading that on account of the bad condition of the roads, due to the recent heavy rains, the prices of the foods we eat have gone up. Butter, eggs, cheese, garden truck, fruits, berries, meats, poultry—all are higher, because the roads, being badly torn up, the producers experience great difficulty in getting their wares to market and many postpone their trips for a day or so, until the weather shall clear up a bit. The result is that there is a scarcity of the things we eat, and the prices soar skyward accordingly. If these same roads were in prime condition before the rains, a little wet weather wouldn't put them in such miserably poor condition, and the farmers wouldn't hold back. With such conditions, our market stuffs wouldn't be so high. To be sure, some things would be injured by the rains, but there would still be a plentiful supply, and the supply and demand control the prices paid.

"While the good roads agitations generally eman-

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ate from the city man, as a matter of fact it is the farmer who derives the greatest benefit. This is only natural, for with better roads the price of country property is enhanced. The cost of a new road is many times justified in the resultant increase in realty values. What we want, and need, and propose to have, is good macadamized roads. We have had roads round about Los Angeles which were fair to look upon, but there was poor skin beneath the complexion. We once thought we had good roads around Burbank, San Fernando and other places in the valley, but hard usage has put them to the bad. With a solid rock foundation, a gravel covering and a layer of oil we would have a road that would be durable, and the automobile man wouldn't be a whit happier than the farmer. A man can put up with a good many inconveniences when he is pleasure bound, but when he has to encounter them always in his ordinary business he begins to tire of them and wish for something better. Such is the situation in this county. Let us have fewer roads and better roads. The Automobile Dealers' Association is working toward this end, and I believe every intelligent rancher will join hands with us in our cause.

"Our state road fund is the only one, I believe, which cannot be increased in emergencies. The road tax ought to be higher, or the appropriation larger. This state devotes too much attention to politics and not enough to what is needed and wanted by the people. The road fund is the only one which cannot be increased for any cause whatever."

We have a good champion of the better roads

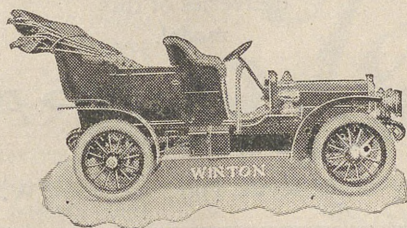
cause in a fair automobilist who can handle the tiller of a big car herself, and who known as much about autos and automobiling as the average man who is interested in them. This lady is Miss Genevieve Hamlin. "I think a place like Los Angeles, which claims to have the greatest number of automobiles, in proportion to its population, of any city in the Union, should also have some decent roads to boast about," Miss Hamlin declared with animation. "There is not three miles of road anywhere in the vicinity of this city which can be pronounced good. Summer before last I took a trip to Santa Monica with my brother, and when we reached Ocean Park a stranger couldn't have told us from one another, we were that covered with dust from head to foot. Such miserable roads take the pleasure away from automobiling. On the other hand, there is more real pleasure to be had in riding along a good country road than in speeding along asphalt. It is a shame that a city of the size of Los Angeles, and entertaining, as it does, so many wealthy tourists—to say nothing of being the residence of hundreds of affluent families—should not have better roads. We surely have the means, and there is no reason why we should not have the roads also. All that is necessary is that the people demand them."

There has been considerable talk of constructing a boulevard, as a continuation of Pico street, out to the new town which is to flourish where Hammel & Denker's ranch used to be a landmark. Rumor also had it that Henry E. Huntington proposed to build a boulevard paralleling the tracks of one of his beach roads, but there seems to be "nothing stirring."

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Emil Firth, the real estate operator, some two years ago, donated land through one of his tracts for a boulevard to Long Beach, but that seems to be about as far as the matter went.

L. C. Lull of the Auto Vehiele Company, Tenth and Main streets, declared that the roads of Los Angeles county are the worst in the country. Said he: "In some sections of Southern California the roads are very good, and in others very bad. In this county the roads belong to the latter classification. Roads about Redlands, Ventura, Riverside, and many other Southern California towns are excellent. The laws, are at fault, and they should be attended to."

Mr. and Mrs. W. T. Gassner and their daughter were in the city recently, having come down the coast from Seattle in a Franklin light touring car. The Gassners were on pleasure bent and they didn't care a fig for the weather. If it happened to rain, they remained indoors. If the sun shone, perhaps they proceeded a hundred miles or so on their long ramble. They went from here to San Diego, and were storm bound at Escondido. They are now on their way back to Seattle.

Lewis Russell is making a trip nearly as long. He

came down to Los Angeles from Portland, and then went on down to San Diego. He also drove a Franklin light touring car.

The coming summer will witness many such trips. Percy Mergarel, in his Reo, "Mountaineer," has demonstrated the ability of the automobile to get there no matter what the roads are like, and as you don't have to hurry if you don't want to, such an outing appeals to an ever increasing number. Last summer many went from here to the Yosemite, and to San Francisco and other California cities and towns. Now they are beginning to make longer trips. It's becoming a popular pastime—this taking long outings in auto wagons.

And the most delightful part of the whole thing is the inexpensiveness of it. One would imagine that such a trip would be dreadfully expensive, but such is not the case. Of course, it does come pretty high if you don't own your machine, but if you do—it's easy! Ralph Hamlin tells me that, barring breakdowns and the need of putting on new tires, the actual running expenses of going by auto from here to Portland and return would be about \$25. Sounds like a dream, doesn't it? Of course, there are always repairs which are liable to creep into the account, but some tourists have journeyed from here to San Francisco without having to pay out anything for

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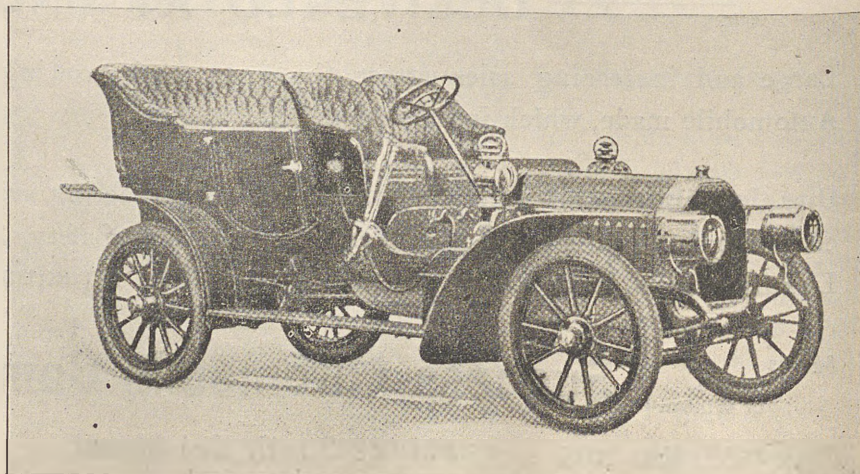
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The Auto Vehicle Company has been putting in new lathes and machinery generally to expedite the manufacture of Tourist cars, which are made at Tenth and Main streets. All possible parts of this home production are manufactured here in this city. Mr. Lull, the manager of the company, tells me that he expects to be able to turn out three finished Tourists a day. This company is already fifty cars behind orders.

Quite a bit of interesting auto gossip is blended with the sale this week of a couple of light "Reo" touring cars to a titled lady who has been strictly "incog." at the Alexandria for the past three weeks. Many no doubt still remember Mr. Leon T. Shettler's daring feat with the Reo in July of the year past, when, accompanied by a local sporting writer, he climbed and easily descended the precipitous courthouse steps. But that this hazardous feat should have been heralded across the broad Pacific to the "Celestial Empire" with accompanying kodak verification, framing the basis for the sale and the visit of the fair buyer, is a happy sequel that almost smacks of romance. The lady's name I am not permitted to disclose; suffice that it figures in "Burke's Peerage". She also has the proud distinction of being the first woman to drive a motor car in China, while dame rumor goes on to say that the lady's husband holds an exalted position in the British diplomatic corps. "Automobiling is now by no means a novelty in China," said the traveler, while being shown the beauty spots in and around the city by the suave young manager of the Reo. "Aside from the Americans who own machines, there are many Chinese that operate their autos. From what I have seen of roads in California, I cannot say they surpass those of China. In the larger cities, however, the streets are more congested than in this country and one is more apt to run down a pedestrian. An American repairer of automobiles would reap a harvest in China. The Celestials do not believe that the machine can be adjusted when once out of gear, and would rather sell and get a new one than take the trouble to repair an old machine. This is one

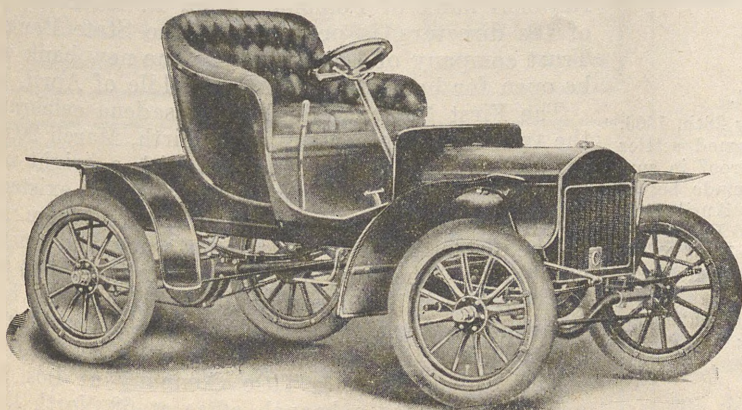
of the peculiarities of the people. The first time I drove my own automobile I ran down a Chinese, but no serious damage was done. They become bewildered by the chug-chug of the machine and in many instances run in the very path of the automobile. No restriction is placed on the chauffeurs in the Flower Kingdom, and outside the cities the drivers can cover ground at top speed without fear of arrest." The machines purchased will be shipped from San Pedro by the new line, thence to Honolulu, where they will be placed aboard the regular China steamer.

Frank L. Forrester recently bought a Stoddard-Dayton car, and proceeded to put his machine through its paces. He picked out a severe test, but after it was all over, announced that he was well pleased with the showing made, and glad that he had bought the car he did. He was caught in the rain on the Pala grade, and made the rest of the journey wallowing through mud. It took an hour and a half to negotiate the last three miles, which was somewhat slower than walking, but it got there just the same. And it was that ability to get there which pleased Mr. Forrester so well.

San Francisco has entered the automobile manufacturing field, and the Sunset two-cycle car will be the representative of the Foggy City. J. T. Bill & Co. will have the Los Angeles agency for the new auto. There will be two cylinder, three cylinder and on up to six cylinder cars bearing the Sunset monogram. The machinery of this car is made in the east, and the car put together in San Francisco. E. E.

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No. 287.

UNITED STATES LAND OFFICE,

Los Angeles, Cal., March 2nd, 1906.

Notice of Application for United States Patent.

Notice is hereby given, that in pursuance of the Act of Congress, approved May 10th, 1872, William B. Wall, President and the duly authorized agent to apply for U. S. Patent for THE SANTA ANA OIL COMPANY, a corporation, whose post office address is Santa Ana, California, the said THE SANTA ANA OIL COMPANY being the owner of the PETROLEUM KING PLACER MINING CLAIM, has made application for patent for said PETROLEUM KING PLACER MINING CLAIM, said claim being a placer situated in the San Fernando Petroleum Mining District, County of Los Angeles, State of California, being the S. W. $\frac{1}{4}$ of S. E. $\frac{1}{4}$, of Section 18, T. 3 North, Range 15 West, S. B. M., according to the U. S. Government survey, containing forty (40) acres.

Said claim is bounded on the north and east by patented lands of John W. Saunders, on the south by patented lands of the Pacific Coast Oil Company and on the west by patented land of Martin Clint.

The notice of location of said PETROLEUM KING PLACER MINING CLAIM is of record in the office of the Recorder of Los Angeles County, in Book 3 of Mining Locations, page 224, and in the records of the San Fernando Petroleum Mining District in Book "F" of said records, page 170, Los Angeles County, California.

Any and all persons claiming adversely the mining ground above described, or any portion thereof, are hereby notified that unless their adverse claims are duly filed as according to law and the regulations thereunder, within the time prescribed by law, with the Register of the U. S. Land Office at Los Angeles, in the County of Los Angeles, State of California, they will be barred in virtue of the provisions of said statute.

Frank C. Prescott,
Register.

It is hereby ordered, that the foregoing notice of application for patent be published for nine consecutive weeks in the Graphic, a weekly newspaper published in the City of Los Angeles, State of California.

Frank C. Prescott,
Register.

March 10-9t

Notice for Publication.**DEPARTMENT OF THE INTERIOR.**

Land Office at Los Angeles, Cal., February 28th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on April 14th, 1906, viz.: Rufus Clayton White, Homestead Entry No. 9407, for the S. W. $\frac{1}{4}$ of S. W. $\frac{1}{4}$ Section 25, W. $\frac{1}{2}$ of N. W. $\frac{1}{4}$ and N. W. $\frac{1}{4}$ of S. W. $\frac{1}{4}$ Section 36, Township 1 N., R. 17 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Philip Lesueur, Sr., of Calabasas, Cal.
Philip Lesueur, Jr., of Calabasas, Cal.
William C. Masson, of Los Angeles, Cal.
C. F. Greenleaf, of Santa Monica, Cal.

Frank C. Prescott,
Register.

March 10-5t

Financial

The Cornish-Braly Company have acquired a reputation for their hustling tactics, so it will be readily understood that the drop of two floors, and long lease of the extensive offices in the Union Trust building lately occupied by the Conservative Life, will not reflect on their business standing. It would rather seem as though the firm was making a move higher up by the tumble.

S. H. Herrick, president of the Citizens' Bank of Riverside, with C. A. Kinney, cashier of the Citizens' Bank of Corona, and two other directors of the same local bank, Frank Seoville and George Brown, have bought 212 shares in the First National Bank of Corona, this amount being Ernest May's entire holdings in that institution, and a part of Dr. W. Edward Hibbard's. The National Bank only started last August, and has made a good showing. Mr. Herrick by this change becomes a director and also vice-president of the First National Bank of Corona.

Money on deposit in a savings bank is assessable for taxation against the savings bank corporation and not against the depositor. This, in substance, is the decision that Judge Wilbur handed down in the case of Ephriam H. Winans vs. Los Angeles county. Winans had \$1000 on deposit in the Equitable Savings Bank, in March 1904, and taxes amounting to \$12 were assessed against it. The bank paid the taxes and charged the amount to Winans, who paid it under protest. Then he began suit to recover the amount, and Judge Wilbur's decision was in his favor.

The articles of incorporation for the new State Bank of Pomona have been filed with the county clerk. The capital stock is \$50,000, one-half paid in. The officers and directors are as follows: President, P. R. Ruth, vice-president, A. C. Abbott; cashier, E. R. Yundt; directors, C. B. Roberts, Amos N. Molyneaux, J. W. Fulton, S. E. Yundt, John R. Mathews. President Ruth formerly was connected with the First National Bank of Pomona and later organized the State Bank of Chino. The cashier, E. R. Yundt, recently has been in the employ of the United States government in the Philippines. A. C. Abbott is at present assistant cashier of the First National bank of Pomona. John R. Mathews, one of the directors, is president of the State Bank & Trust company of Los Angeles. The new bank will be open for business about the middle of April.

The First National Bank of Pasadena celebrated the twentieth anniversary of its birth, March 20, by presenting each of its employés with a bright new \$20 gold piece. The bank's corporate existence under its first charter ended that day, and from now on the institution will work under a new and amended charter. The bank's deposits now amount to \$2,300,000, and it has a surplus of \$140,000, after having paid in twenty years dividends amounting to \$210,000.

The Union Trust & Title Company of Los Angeles, has opened a branch office at 68 North Raymond avenue, Pasadena.

The First National Bank of Los Angeles absorbs the present quarters of the Santa Fe ticket office.

April 15. Remodeling will begin the moment the Santa Fe company moves.

The Comptroller of Currency has approved the application of W. D. Granger, A. Norman Saxon, F. A. Blake, Jr., and others to organize the First National Bank of Orange, with a capital stock of \$25,000.

The directors of the Harbor City Savings Bank of San Pedro have elected the following gentlemen as officers: Charles Nicolai, president; James Weir, First Vice-president; James H. Dodson, Second Vice-president; A. G. Sepulveda, Secretary and Cashier. The bank will begin business as soon as possible, and when everything is ready will open in the First National Bank. When the new Sepulveda building is finished this bank will have quarters there, which will be the finest in San Pedro. There are eighty stockholders in the institution.

A. R. Fraser has resigned as director of the First National bank of Ocean Park and H. R. Gage has been elected in his stead. Mr. Fraser resigned because he is about to go on a long recreation trip.

Bonds

Orange votes June 21, on an issue of \$30,000 school bonds.

The stockholders of the Neji Land & Water Company vote May 21 on a proposition to create a bonded indebtedness of \$100,000 with which to complete the purchase price of the property of the corporation.

It is planned to sell the present Central Police station on First street, Los Angeles, and erect a new one, probably on North Main street. The council will ask the people to vote bonds for \$50,000 for improvements to police department buildings, \$30,000 for Central station and \$20,000 for new stations.

South Pasadena has voted to issue \$65,000 school bonds.

Fielding J. Stilson Co.

Paid up Capital \$150,000

Realty Stocks Bonds

Member L. A. Realty Board
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WESTERN UNION CODE—CABLE ADDRESS, "STILSON"

305 H. W. Hellman Building

Telephone 105

Los Angeles

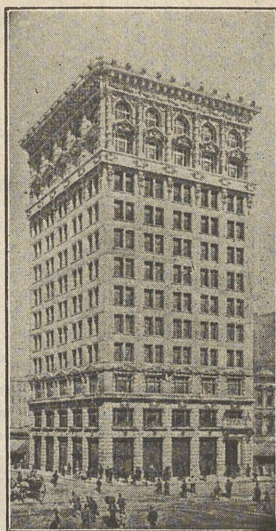
SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00



UNION TRUST BUILDING

Southern California Savings Bank

**The Oldest Savings Bank
in Southern California**

Established January 3, 1885

OVER 30,500

DEPOSITORS

Assets over \$7,800,000

SAFE DEPOSIT

Boxes \$2.00 a year

4% Interest on Term Deposits

S. E. Cor. Fourth
and Spring Sts.

FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, Jan. 29th, 1906

RESOURCES	
Loans and Discounts	\$9,009,257.10
Overdrafts	52,328.74
U. S. Bonds	1,559,000.00
Premium on U. S. Bonds	55,169.24
Bonds	749,826.75
Due from U. S.	
Treasurer	62,500.00
Furniture and Fixtures	39,732.76
Cash on Hand	
(Special Deposit)	80,000.00
Cash	\$3,163,294.76
Due from other Banks	
	3,652,978.10 6,816,272.86
	\$18,424,087.45

LIABILITIES	
Capital Stock	\$1,250,000.00
Surplus	250,000.00
Undivided Profits	1,142,450.82
Circulation	1,250,000.00
Special Deposit	
City Treasurer	80,000.00
Deposits	14,451,636.68
	\$18,424,087.45

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

A Trip Through Orange Groves

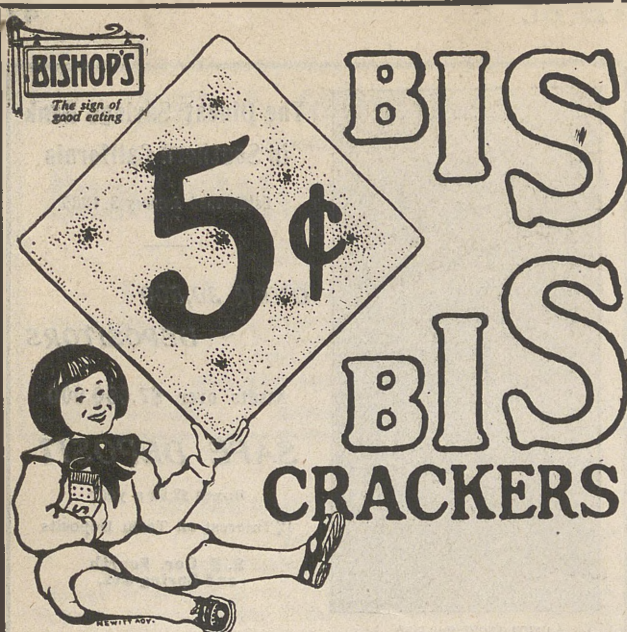
Via "Inside Track"

Special train daily from Arcade Depot at 9:00 a. m. Long stops at Riverside and Redlands. Returning arrive at Los Angeles 6:50 p. m. From Pasadena at 9:05 a. m., except Sunday and on Sunday at 8:20 a. m. Round trip to Redlands (good via Riverside and San Bernardino) \$3.00.

Round trip to Riverside or San Bernardino \$2.75. Tickets good for return day following date of sale. Tickets and information, with illustrated booklet at

261 S. Spring St. cor. 3d, and Arcade Depot

SOUTHERN PACIFIC



There's as much difference between **Bis-Bis** Soda Crackers and others as there is between the best loaf of bread and the poorest.

Bis-Bis is the top notch of cracker making—giving you the utmost goodness and the most nourishment. Five Cents

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Twenty-three Gold Medals and highest awards in Europe and America.

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Hawaiian Pine Apple Sherbert

Certainly the finest "fruit confection" known for making delicious punches, sauces and all frozen dainties.

Nothing else like it—nothing else half so tempting.

It is prepared on the plantation in Hawaii and retains all the exquisite natural flavor of the fresh fruit.

Comes in glass jars at 50c each.

Inspect these goods on your next Jevne shopping tour.

Our new catalogue—just published—is free for the asking.

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WILCOX BUILDING

Cause and Effect

Its the law of nature that certain causes produce certain effects. If you take unhealthful waters into your system, unhealthful effects must follow as naturally and inevitably as a stone falls downward.



On the other hand if you drink **pure** water your body must secure the protection pure water necessarily affords.



Distilled water is the only **pure** water—and **PURITAS DOUBLY DISTILLED** is unquestionably the purest and safest water obtainable in this city or this state.

225 physicians, 71 druggists and 10 hospitals in this city use **PURITAS** daily.



Five Gallons 40 Cents

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